1. Record Nr. UNINA9910153256203321 Autore Severin Werner J (Werner Joseph) Titolo Communication theories: origins, methods, and uses in mass media // Werner J. Severin, James W. Tankard, Jr Pubbl/distr/stampa Harlow, England:,: Pearson,, [2014] ©2014 **ISBN** 1-292-05532-4 Edizione [Fifth, Pearson new international edition.] Descrizione fisica 1 online resource (414 pages) : illustrations Collana Always learning Disciplina 302.23 Soggetti Mass media Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Cover -- Contents -- Preface -- PART I The Changing Media Landscape -- 1 Introduction to Mass Communication Theory -- The Concept of Mass Communication -- The New Media Environment -- The Role of Theory -- The Goals of Mass Communication Theory -- The Effects of Mass Communication -- Changes in Mass Communication Theory --Critical Theory and Cultural Studies -- Theoretical Questions Raised by Changes in the Media Environment -- Conclusions -- Key Terms --Discussion -- References -- PART II Scientific Method and Models of MassCommunication -- 2 Scientific Method -- Imagination in Science -- The Cumulative Nature of Science -- Scientific Generalizations about Reality -- Scientific Hypotheses -- Safeguards against Bias and Fraud -- Unintended Findings and New Directions -- Ethics and Fraud in Science -- The Process of Scientific Inquiry -- Acquiring Empirical Data

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## Sommario/riassunto

This comprehensive and readable text applies communication theories to the mass media with an abundance of current examples from journalism, broadcasting, advertising and public relations to make concepts clear to students. The new edition of Communication Theories addresses the ongoing changes in the mass communication field and the new developments in mass communication theory that are occurring as we move into the new millennium. A new chapter on cyber communication (Chapter 17) offers unique coverage of this critical new medium and an extensively rewritten chapter on media chains and conglomerates (Chapter 16) addresses key developments in that arena. The book is firmly based in the scientific approach-with its emphasis on observation, evidence, logic, and hypothesis testing-but now also features a discussion of critical theory and cultural studies in Chapter 1 of the new edition. Finally, the Fifth Edition features a new boxed reading program, which offers even more real-world illustrations of key concepts.