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Sommario/riassunto

African, American and European Trajectories of Modernity asks why, from some moment onwards, 'Europe' and 'the rest of the world' entered into a particular relationship. This relationship was not merely one of domination but one that was conceived as a kind of superiority; more specifically, as an 'advance' in historical time. Towards this end, the volume first analyses the emergence of this Atlantic modernity, then proceeds to compare aspects of contemporary Southern modernity, focusing on Brazil, Chile and South Africa. Finally, it explores the dynamics of contemporary modernity worldwide, looking at the relationship between past oppression and injustice and expectations for future freedom and justice.
