

1. Record Nr.	UNINA9910153237803321
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Titolo	African, American and European trajectories of modernity : past oppression, future justice? // edited by Peter Wagner [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2015
ISBN	1-4744-1247-5 1-4744-0041-8
Descrizione fisica	1 online resource (vii, 299 pages) : digital, PDF file(s)
Collana	Annual of European and global studies African, American and European trajectories of modernity
Classificazione	NK 7400
Disciplina	327.4
Soggetti	Civilization, Modern - 21st century World history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Aug 2016).
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

African, American and European Trajectories of Modernity asks why, from some moment onwards, 'Europe' and 'the rest of the world' entered into a particular relationship. This relationship was not merely one of domination but one that was conceived as a kind of superiority; more specifically, as an 'advance' in historical time. Towards this end, the volume first analyses the emergence of this Atlantic modernity, then proceeds to compare aspects of contemporary Southern modernity, focusing on Brazil, Chile and South Africa. Finally, it explores the dynamics of contemporary modernity worldwide, looking at the relationship between past oppression and injustice and expectations for future freedom and justice.
