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Autore	Stowe Harriet Beecher <1811-1896, >
Titolo	Dred : a tale of the great dismal swamp / / by Harriet Beecher Stowe, author of "Uncle Tom's cabin" ; edited by Judie Newman
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Volume I of Dred -- Chapter I The Mistress of Canema -- Chapter II Clayton -- Chapter III The Clayton Family and Sister Anne -- Chapter IV The Gordon Family -- Chapter V Harry and His Wife -- Chapter VI The Dilemma -- Chapter VII Consultation -- Chapter VIII Old Tiff -- Chapter IX The Death -- Chapter X The Preparation -- Chapter XI The Lovers -- Chapter XII Explanations -- Chapter XIII Tom Gordon -- Chapter XIV Aunt Nesbit's Loss -- Chapter XV Mr. Jekyl's Opinions -- Chapter XVI Milly's Story -- Chapter XVII Uncle John -- Chapter XVIII Dred -- Chapter XIX The Conspirators -- Chapter XX Summer Talk at Canema -- Chapter XXI Tiff's Preparations -- Chapter XXII The Worshippers -- Chapter XXIII The Camp-Meeting -- Volume II of Dred -- Chapter I Life in the Swamps -- Chapter II More Summer Talk -- Chapter III Milly's Return -- Chapter IV The Trial -- Chapter V Magnolia Grove -- Chapter VI The Troubadour -- Chapter VII Tiff's Garden -- Chapter VIII The Warning -- Chapter IX The Morning Star -- Chapter X The Legal Decision -- Chapter XI The Cloud Bursts -- Chapter XII The Voice in the Wilderness -- Chapter XIII The Evening Star -- Chapter XIV The Tie Breaks -- Chapter XV The Purpose -- Chapter XVI The New Mother -- Chapter

XVII The Flight into Egypt -- Chapter XVIII The Clerical Conference -- Chapter XIX The Result -- Chapter XX The Slave's Argument -- Chapter XXI The Desert -- Chapter XXII Jegar Sahadutha -- Chapter XXIII Frank Russel's Opinions -- Chapter XXIV Tom Gordon's Plans -- Chapter XXV Lynch Law -- Chapter XXVI More Violence -- Chapter XXVII Engedi -- Chapter XXVIII The Slave Hunt -- Chapter XXIX "All Over" -- Chapter XXX The Burial -- Chapter XXXI The Escape -- Chapter XXXII Lynch Law Again -- Chapter XXXIII Flight -- Chapter XXXIV Clear Shining after Rain -- Appendix I -- Appendix II -- Appendix III -- Editor's Notes

Sommario/riassunto

Stowe's second anti-slavery novel is a primary text for students of literature and history - less well-known but now more pertinent than Uncle Tom's Cabin. This vigorous and compulsive read combines thought-provoking themes, rich characterisation, satire and sentiment.
