

1. Record Nr.	UNINA9910153233803321
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Titolo	Cultivating Environmental Justice : A Literary History of U.S. Garden Writing // Robert S. Emmett
Pubbl/distr/stampa	Amherst : , : University of Massachusetts Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2016 ©2016
ISBN	1-61376-417-0
Descrizione fisica	1 online resource (250 pages)
Disciplina	635.0973
Soggetti	Horticultural literature - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The democratic roots of twentieth-century U.S. garden writing -- Postwar garden writing, literary cultivation, and environmentalism -- Being there, second nature, and the gardener as pragmatist -- Race, regionalism, and the emergence of environmental justice in Southern gardens -- Postindustrial America and the rise of community gardens -- Seeding new territories -- Epilogue. garden writing and a phenology of survival.
Sommario/riassunto	"While Michael Pollan and others have popularized ideas about how growing one's own food can help lead to environmental sustainability, environmental justice activists have pushed for more access to gardens and fresh food in impoverished communities. Now, Robert S. Emmett argues that mid-twentieth-century American garden writing included many ideas that became formative for these contemporary environmental writers and activists. Drawing on ecocriticism, environmental history, landscape architecture, and recent work in environmental justice and food studies, Emmett explores how the language of environmental justice emerged in descriptions of gardening across a variety of literary forms. He reveals early egalitarian associations found in garden writing, despite a popular focus on elite sites such as suburban lawns and formal southern gardens. Cultivating Environmental Justice emphasizes the intergenerational work of gardeners and garden writers who, from the 1930s on, asserted

increasingly radical socioeconomic and ecological claims to justice. Emmett considers a wide range of texts by authors including Bernard M'Mahon, Scott and Helen Nearing, Katharine S. White, Elizabeth Lawrence, Alice Walker, and Novella Carpenter" --

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