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Nota di contenuto	Introduction / William L. Hewitt and Jonathan C. Friedman -- Settler colonialism and the genocide in Australia / Sarah Maddison and Jane Mills -- No good samaritans: Explaining African colonialism and underdevelopment in popular African films / Teresa A. Booker -- "White saviors" unable to save the "other" in Hollywood's genocidal west / William L. Hewitt -- Genocide as European empire building: the slaughter of the Herero of Namibia / Mark Malisa and Meriem Lahrizi -- The Armenian genocide in film: Overcoming denial and loss / Armen T. Marsoobian -- The Ukranian famine of 1932-1933 on screen: Making sense of suffering / Iuliia Kysla -- The Holocaust in feature films: Problematic current trends and themes / Jonathan C. Friedman -- Slaughter in China on film: Nanjing and "saving Asia" through mutilation / Mark V. DeStephano -- Bangladesh: The forgotten genocide / Lynn Fallwell -- Argentina's dirty war on film: The absent presence of the disappeared / Kristin C. Brunnemer -- Featuring acts of genocide in Chilean film / Gloria J. Galindo -- Screening the killing fields: The Cambodian genocide on film / Cathy J. Schlund-Vials -- "This time we're going to hit them without mercy": Indonesian operations and East Timor's first feature film / Clinton Fernandes -- The Guatemalan genocide on film: An ongoing crisis and omission / Zachary Vincent Smith -- Cinematic witnessing of the genocide in

Bosnia 1992-1995: Toward a poetics of responsibility / David Pettigrew -- "Truth" in films about the Rwandan genocide / Barbara A. Moss and Mary Afolabi -- Stop a genocide or act in the national interest? A comparative examination of Hotel Rwanda and Attack on Darfur / Glen M.E. Duerr -- Adults in children's bodies: Disabling children in Bahman Ghobadi's films / Eda Dedebas Dundar -- Epilogues / Jonathan C. Friedman and William L. Hewitt.

Sommario/riassunto

The organization 'Genocide Watch' estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years. Over the same period, the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible, but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject. Edited by two of the leading experts in the field, this title analyzes fictional and semi-fictional portrayals of genocide, focusing on, amongst others, the repression of indigenous populations in Australia, the genocide of Native Americans in the 19th century, the Herero genocide, Armenia, the Holodomor (Stalin's policy of starvation in Ukraine), the Nazi Holocaust, Nanking and Darfur.
