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Autore	Bleys Joris
Titolo	Language strategies for the domain of colour [[electronic resource] /] / Joris Bleys
Pubbl/distr/stampa	Berlin, Germany : , : Language Science Press, , 2015 ©2015
Descrizione fisica	1 online resource (218 pages) : illustrations; digital, PDF file(s)
Collana	Computational Models of Language Evolution ; ; volume 3
Disciplina	415.018
Soggetti	Color Information technology Language and languages Philology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book presents a major leap forward in the understanding of colour by showing how richer descriptions of colour samples can be operationalized in agent-based models. Four different language strategies are explored: the basic colour strategy, the graded membership strategy, the category combination strategy and the basic modification strategy. These strategies are firmly rooted in empirical observations in natural languages, with a focus on compositionality at both the syntactic and semantic level. Through a series of in-depth experiments, this book discerns the impact of the environment, language and embodiment on the formation of basic colour systems. Finally, the experiments demonstrate how language users can invent their own language strategies of increasing complexity by combining primitive cognitive operators, and how these strategies can be aligned between language users through linguistic interactions.

2. Record Nr.	UNINA9910153214703321
Autore	Natoli Joseph P. <1943->
Titolo	Dark Affinities, Dark Imaginaries : A Mind's Odyssey / / Joseph Natoli
Pubbl/distr/stampa	Albany : , : State University of New York Press, , [2017] ©2017
ISBN	9781438463520 1438463529
Edizione	[1st ed.]
Descrizione fisica	1 online resource (398 pages)
Disciplina	814/.6
Soggetti	Essays SOCIAL SCIENCE / Popular Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction -- Chapter One William Blake: Prophet against Empire -- Introduction, Twentieth-Century Blake Criticism: Northrop Frye to the Present -- The Pragmatics of Reading Blake -- The Politics of Blakean Criticism -- Excerpt from Mots d'Ordre: Disorder in Literary Worlds -- Blake's Marriage -- "The Argument": The Play of Disorder -- Why Are We Not Roused to Action? -- Notes -- Chapter Two A Patient Appears at the Psychiatrist's Office: The Turn to Phenomenological Psychopathology -- Dark Affinities: The Father -- Phenomenological Psychology and Literary Interpretation -- The Code of Crisis and Disaster -- Notes -- Chapter Three The World Is a Book -- Textual Studies and the Selection of Editions -- Meditating on a Postmodern Strategy of Reading -- Endless Deferment: The Inequitable Melee of Events and Words -- Notes -- Chapter Four Looking for Disorder in Literary Worlds -- Mapping the Inconceivable: Disordering Taxonomies -- Note -- Chapter Five Postmodernity Is a Hoot -- Go to Citizen Kane to Find Twentieth-Century Modernism: On the Edge of Postmodernity -- The Deep Morals of Inglourious Basterds -- Notes -- Chapter Six At the Theory Carnival -- Preface to Tracing Literary Theory -- Preface to Literary Theory's Future(s) -- Notes -- Chapter Seven Into the American

Mass Psyche of the Nineties -- Hauntings: Popular Film and American Culture -- Hunting the Haunted Heart -- Speeding to the Millennium: Film and Culture 1993-1995 -- Court and Culture: The Days of Our Life with O.J. -- One Hundred Days of the O.J. Trial -- Postmodern Journeys: Film and Culture 1996-1998 -- That Rug Really Tied the Room Together -- Memory's Orbit: Film and Culture 1999-2000 -- After September 11, 2001 -- Revised Ending, September 2014 -- Hearing the Ping of Poverty-or Not -- Notes.

Chapter Eight Railing through Europe: "Is This a Postmodern World?" 1995-2010 -- This Is a Picture and Not the World -- From "Behind the Scenes: A Preproduction Q & A" -- From "Outtake: Postmodern Screwball" -- From "Futurescape" -- From "Noirscape" -- From "Sneak Preview: Magic Town: America's Heartland" -- From "Documentary: The Short-Term Memory Detective" -- From "Shortscape: Never Far from Melodrama" -- From "Fearscape/Thrillscape/Nightscape" -- From "American Cool" -- Note -- Chapter Nine A Long Journey to Find an Online Political Home -- Truthout's Public Intellectual Project -- Political Affairs: "From each according to his ability, to each according to their work" -- Why the Rich Get Richer and Other Truth Stories -- Bad Subjects: Politics in Everyday Life -- The Leftist Psyche -- The "Free Exchange of Ideas": Our New Normal -- Counterpunching -- Gun Control, Illegal Aliens, Moochers, Planned Parenthood, Gay Marriages, "Big Brother" Government, and Obama -- Notes -- Chapter Ten Popular Culture: What I Did at the Movies -- Doing the American Hustle -- The Hateful Eight: History's Dark Bounty -- Notes -- Chapter Eleven I Roam into TV: Rebel Sons, Foodies, DBs, TV Pharmacy, and Sports -- TV's Rebel Sons: The Anger of Deep Revolt -- I. -- II. -- III. -- Autopsy TV -- Food TV -- The Emergence of Greater-than-Human Sports . . . and Baseball -- Notes -- Chapter Twelve Dark Affinities -- Dark Affinities: Liberal and Neoliberal -- The Economics of Immiseration/The Politics of Seduction -- US Higher Education: The New "Treasure Island" for Investors -- I -- II. -- Plutocracy, Gentrification, and Racial Violence -- Notes -- Chapter Thirteen Dark Imaginaries -- What Climate Scenarios Do We Imagine? -- A Modest Proposal, 2014 -- The Coming Transformation of Work to Leisure -- The American Middle Class: The Political Chosen People? -- Notes.

Chapter Fourteen Portrait of Generation Next -- To Gaga Is to Dada -- The Twitter Moment -- Living Backward: The Millennials' Alice -- Our Millennial Age of Magic -- Notes -- Chapter Fifteen Occupy Wall Street -- Epilogue to the Kindle Publication of Occupying Here & Now: The New Class Warfare -- Psychomachia: Battles within the American Cultural Psyche -- Occupiers Break Through: We Are the Ones We Have Been Waiting For -- Note -- Chapter Sixteen Travels of a New Gulliver -- In Which the Author Introduces Himself and Then Sets Out -- The Author Is Admitted to The Academy, Inhabited by Enormous-Headed Giants -- Visits The Wick, the Great Augury, and The Singularity Club -- Meets a Terrorist, and Then Ends Badly -- The Author Comes to the End of His Travels -- Note -- Bibliography -- Index.

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Sommario/riassunto

A story of self, braided to a story of American culture.