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Autore	Knaus William J.
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-- 2.5. Call for Arbitration -- Appointment of Arbiters -- Withdrawal of the Armies -- 2.6. Negotiation, Ruling, and Reneging -- 3. The Stakes -- Chapter 6. The Battle of iffn: Fight and Conclusion -- 1. Introduction -- 2. A Broken Link to the Prophet: The Battlefield Death of the Elderly Ammr ibn Ysir -- 3. Arbitration, Negotiation, and a Portentous Stalemate. Chapter 7. Preparing the Battle -- 1. Introduction -- 2. The Battle of the Camel -- 3. The Allegiances of Amr ibn al- and Ab Ms al-Ashar -- 4. The Correspondence between Al and Muwiya -- 5. The Battle by the Water: Softening Umayyad Villainy at iffn -- 6. Conclusion -- Part 3. The Election of Uthmn -- Chapter 8. The Story of Uthmn -- 1. The Shr -- 2. Six Good Years, Six Bad Years -- 3. Muwiya on the Minbar -- 4. The Stakes -- 5. Six Good Years and Six Bad Years: The Caliphate of Uthmn ibn Affn -- 5.1. The Uthmn Interlude -- 5.2. Uthmn's Alteration of the Pilgrimage Rites -- Chapter 9. The Shr of Uthmn -- 1. Introduction -- 2. Narrating the Shr -- 3. Abd al-Ramn ibn Awf: Cynical or Sincere? -- 4. Al's Reactions: Playing the Wild Card -- 5. Looking Backward -- Part 4. Further Ripples -- Chapter 10. The Stories of Succession -- 1. Introduction -- 2. The Death of the Prophet and the Sqifa -- 3. The Caliphate of Umar ibn al-Khab -- 4. The Stakes -- Chapter 11. The Prophet Muammad and His Role in the Narrative -- Conclusion. The Tapestry of History -- 1. Karbal the Pebble -- Bibliography -- Index.

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## Sommario/riassunto

"In The Echoes of Fitna, Aaron M. Hagler engages in a close reading of the fitna narratives of three related texts: al-Tabari's Tarikh al-rusul wa-l-muluk, Ibn al-Athir's al-Kamil fi al-tarikh, and Ibn Kathir's Kitab al-bidaya wa-l-nihaya. Because the latter two texts' presentations of the fitna follow al-Tabari's so closely, moments of divergence in the texts are understood as clear markers of the later historians' goals, perspectives, and literary-narrative strategies. The analysis of these changes demonstrates that the desire to reframe the meaning of Karbala is central to Ibn al-Athir's and Ibn Kathir's narrative construction, and that while they left al-Tabari's versions of key events intact-small, even minute changes to contextual expository moments fundamentally change their meaning"--

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