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Autore	Lombardi Riccardo
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Nota di contenuto	1. Body-mind dissociation and transference onto the body -- 2. Visual power, emotions and mental growth : a clinical essay on some of Bion's earliest psychosomatic intuitions -- 3. Intersubjectivity and the body -- 4. Primitive mental states and the body : a personal view of A.B. Ferrari's concrete original object -- 5. The body in the analytic session : focusing on the body-mind link -- 6. Body and mind in adolescence -- 7. Working with the body-mind dissociation in three psychoanalytic sessions -- 8. The body, feelings and the unheard music of the senses -- 9. The hat on top of the volcano : Bion's O and Ferraric's body-mind relationship -- 10. Bodily claustrophobia and the music : a psychoanalytic note on Beethoven's Fidelio.
Sommario/riassunto	The conflict and dissociation between the Body and the Mind have determinant implications in the context of our current clinical practice, and are an important source of internal and relational disturbances. Body-Mind Dissociation in Psychoanalysis proposes the concept as a new hypothesis, different from traumatic dissociation or states of splitting. This approach opens the door to a clinical confrontation with extreme forms of mental disturbance, such as psychosis or borderline disorders, and strengthens the relational power of the

analytic encounter, through a focus on the internal sensory/emotional axis in both analyst and analysand. The book details this importance of the analyst's intrasubjective relationship with the analysand in constructing new developmental horizons, starting from the body-mind exchange of the two participants. *Body-Mind Dissociation in Psychoanalysis* will be of use to students, beginners in psychotherapy, mental health practitioners and seasoned psychoanalysts.
