

1. Record Nr.	UNINA9910153199003321
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Titolo	Museum ethics in practice / / Gary Edson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-56013-5 1-317-19734-8 1-317-19735-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 pages)
Disciplina	174/.9069
Soggetti	Museums - Moral and ethical aspects Museums - Management - Moral and ethical aspects Museums - Employees - Professional ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includex bibliographical references and index.
Nota di contenuto	1. Ethics and the museum -- 2. Ethical perspectives -- 3. Ethics and social responsibility -- 4. Ethical practice -- 5. Ethics and consistency -- 6. Ethics and truth -- 7. Ethics as personal standards -- 8. Ethics and professionalism -- 9. Ethics and predictability -- 10. Ethics as a code.
Sommario/riassunto	This volume is a guide to the difficult ethical questions museums work entails. While promoting the value of ethical theory and practice in museums, Edson tackles several key controversies and also corrects a number of prevailing misconceptions about museum ethics, such as the difference between social morals and professional ethics as they relate to the museum context. Drawing on the author's extensive teaching experience, <i>Museum Ethics in Practice</i> offers clear and practical guidance on the application of ethics to the museum profession. Using example-driven arguments that incorporate varied case studies from around the world, this book is an excellent resource for museum studies students and professionals currently working in museums.