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Titolo	Tolerance discourse and young adult Holocaust literature : engaging difference and identity // Rachel Dean-Ruzicka
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ISBN	1-315-74394-9 1-317-59063-5 1-317-59064-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (215 pages) : illustrations
Collana	Children's Literature and Culture
Disciplina	820.99282 809.93358405318
Soggetti	Young adult literature - History and criticism Children's literature - History and criticism Holocaust, Jewish (1939-1945), in literature Toleration in literature Identity (Philosophical concept) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Finding the other in Anne Frank -- 2. The complexity of Jewish lives -- 3. Recognizing all the "lives unworthy of living" -- 4. Good Nazis and German Volk as victims -- 5. Neo-Nazi values and community response.
Sommario/riassunto	"What, exactly, does one mean when idealizing tolerance as a solution to cultural conflict? This book examines a wide range of young adult texts, both fiction and memoir, representing the experiences of young adults during WWII and the Holocaust. Author Rachel Dean-Ruzicka argues for a progressive reading of this literature. Tolerance Discourse and Young Adult Holocaust Literature contests the modern discourse of tolerance, encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts. Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of

power, privilege, and personhood. The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and, in the last chapter, neo-Nazism. The book also looks at representations of non-Jewish victims, such as the Romani, the disabled, and homosexuals. In addition to critical analysis of the texts, each chapter reads the discourses of tolerance and cosmopolitanism against present-day cultural contexts: ongoing debates regarding multicultural education, gay and lesbian rights, and neo-Nazi activities. The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children's literature."--Cover.
