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Sommario/riassunto	From Aristotle's theory of tragic katharsis onwards, theorists of the theatre have long engaged with the question of what spectatorship entails. This question has, directly or indirectly, often been extended to the investigation of acting. Acting, Spectating, and the Unconscious approaches the unconscious aspects of spectatorship and acting afresh. Interweaving psychoanalytic descriptions of processes such as transference, unconscious phantasy, and alpha-function with an in-depth survey of theories of spectating and acting from Aristotle and Brecht to Diderot's Paradox of Acting and the emotionalist theories of the eighteenth century, Maria Grazia Turri offers a significant insight into the emotions inherent in both the art of the actor, and the spectator's experience. A compelling investigation of the unconscious communication between spectators and actors, this volume is a must-

read for students and scholars fascinated by theatre spectatorship.
