

1. Record Nr.	UNINA9910792315303321
Autore	Danahay Martin A.
Titolo	Gender at work in Victorian culture : literature, art and masculinity / / Martin A. Danahay
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-25465-4
Descrizione fisica	1 online resource (201 pages) : illustrations
Collana	The nineteenth century series
Disciplina	820.935309034
Soggetti	English literature - 19th century - History and criticism Working class in literature Literature and society - Great Britain - History - 19th century Men - Employment - Great Britain - History - 19th century Division of labor - Great Britain - History - 19th century Working class - Great Britain - History - 19th century Masculinity in literature Sex role in literature Working class in art Work in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Ashgate.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Victorian work and industry -- 2. Gendering work in the 1840s -- 3. Dickens, work and sexuality -- 4. Ford Madox Brown and the division of labor -- 5. Perversity at work : Munby and Cullwick -- 6. John Ruskin, digging -- 7. Gissing and the demise of the man at work.

2. Record Nr.	UNINA9910153195103321
Autore	Turri Maria Grazia
Titolo	Acting, spectating, and the unconscious : a psychoanalytic perspective on unconscious processes of identification in the theatre // Maria Grazia Turri
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-51733-7 1-315-51731-0 1-315-51732-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (145 pages)
Collana	Routledge Advances in Theatre & Performance Studies
Disciplina	792.01
Soggetti	Theater audiences - Psychology Acting - Psychological aspects Theater and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Theorizing theatre spectatorship -- 2. Transference and katharsis, Freud to Aristotle -- 3. The Paradoxe inside out -- 4. The emotionalist theory of acting -- 5. Unconscious emotional processing in alpha-function -- 6. Acting and spectating in alpha-function.
Sommario/riassunto	From Aristotle's theory of tragic katharsis onwards, theorists of the theatre have long engaged with the question of what spectatorship entails. This question has, directly or indirectly, often been extended to the investigation of acting. Acting, Spectating, and the Unconscious approaches the unconscious aspects of spectatorship and acting afresh. Interweaving psychoanalytic descriptions of processes such as transference, unconscious phantasy, and alpha-function with an in-depth survey of theories of spectating and acting from Aristotle and Brecht to Diderot's Paradox of Acting and the emotionalist theories of the eighteenth century, Maria Grazia Turri offers a significant insight into the emotions inherent in both the art of the actor, and the spectator's experience. A compelling investigation of the unconscious communication between spectators and actors, this volume is a must-

read for students and scholars fascinated by theatre spectatorship.
