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Titolo	Photography and doubt // edited by Sabine T. Kriebel and Andres Mario Zervigon
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Nota di contenuto	pt. 1. Between facticity and fiction -- pt. 2. Instabilities of the medium -- pt. 3. From aporia to anomie : photography deconstructed pt. 4. Indeterminacy.
Sommario/riassunto	Photography and Doubt provides a counter-history, by way of individually authored case studies, to a dominant strand in photographic history that emphasizes the medium's documentary or factual value. Instead, these new essays emphasize that photographic realism and fiction almost always coexist at the levels of production and reception, thus generating a more nuanced account of photography in which instability and veracity cohabit across the medium's larger history. Photography and Doubt will be an invaluable companion to undergraduate textbooks devoted to standard histories of the medium as well as providing a valuable resource for scholars.