Record Nr. UNINA9910153187603321 Autore **Evening Martin** Titolo Adobe Photoshop CC for photographers: 2016 release: version 2015.5 : a professional image editor's guide to the creative use of Photoshop for the Macintosh and PC / / Martin Evening New York:,: Routledge,, 2017 Pubbl/distr/stampa **ISBN** 1-315-53517-3 1-315-53515-7 1-315-53516-5 Edizione [2016 edition--version 2015.5.] Descrizione fisica 1 online resource (754 pages) Disciplina 770.28553 Soggetti Photography - Digital techniques Computer graphics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A Focal Press book." Note generali Nota di contenuto 1. Photoshop fundamentals -- 2. Camera raw image processing -- 3. Sharpening and noise reduction -- 4. Image editing essentials -- 5. Black and white -- 6. Extending the dynamic range -- 7. Image retouching -- 8. Layers, selections and masking -- 9. Blur, optical and rendering filters -- 10. Print output -- 11. Automating Photoshop. Adobe Photoshop CC for Photographers by Photoshop hall-of-famer Sommario/riassunto and acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as Select and Mask editing, Facial Liquify adjustments and Guided Upright corrections in Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, bonus chapters, and

a chapter on the changes in Photoshop 2017.