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Autore	Ettorre Elizabeth <1948-, >
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Note generali	Description based on print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Being a 'sexual pervert' in academia -- 2. Finding my feminist voice through an illness story : 'an old female body confronts a thyroid problem' -- 3. Doing feminist autoethnography with drug-using women -- 4. 'She wrote it but look what she wrote' -- 5. Sensitizing the feminist 'I'.
Sommario/riassunto	Autoethnography is an ideal method to study the 'feminist I'. Through personal stories, the author reflects on how feminists negotiate agency and the effect this has on one's political sensibilities. Speaking about oneself transforms into stories of political responsibility - a key issue for feminists who function as cultural mediators.