

1. Record Nr.	UNINA9910153176603321
Autore	Muratore Mary Jo
Titolo	Exiles, outcasts, strangers : icons of marginalization in post World War II narratives / Mary Jo Muratore
Pubbl/distr/stampa	New York, : Continuum, 2011
ISBN	9781441120328 1441120327 9781441156112 1441156119 9781472542427 1472542428 9781441170057 1441170057
Descrizione fisica	1 online resource (210 p.)
Disciplina	809.3/9353
Soggetti	Marginality, Social, in literature Fiction - 20th century - History and criticism Exiles in literature Strangers in literature Alienation (Social psychology) in literature Victims of crimes in literature Minorities in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Contagions of conformity in Camus' L'etranger -- The art of betrayal in Sabato's El tunel -- Poeticizing vice : Genet's Querelle de brest -- In the shadows of significance : the dissolution of character in Wright's The outsider -- The exemplum of empathy in Andre Langevin's Poussiere sur la ville -- Miscast utopia : reversing the slant of history in Pineau's L'exil selon Julia -- Habitat for inhumanity : the legacy of conquest in Naipaul's Guerrillas -- The enemy within : the politics of self-destruction in Zongo's Le parachutage -- The scattered self : the dislocation of identity in Wiesel's Le cinquieme fils -- Afterword --

Appendix

Introduction -- 1. Contagions of Conformity in Camus' L'Etranger -- 2. The Art of Betrayal in Sabato's El tunel -- 3. Poeticizing Vice: Genet's Querelle de Brest -- 4. In the Shadows of Significance: The Dissolution of Character in Wright's The Outsider -- 5. The Exemplum of Empathy in Andre Langevin's Poussiere sur la ville -- 6. Miscast Utopia: Reversing the Slant of History in Pineau's L'Exil selon Julia -- 7. Habitat for Inhumanity: The Legacy of Conquest in Naipaul's Guerillas -- 8. The Enemy Within: The Politics of Self-Destruction in Zongo's Le Parachutage -- 9. The Scattered Self: The Dislocation of identity in Wiesel's Le Cinquieme Fils -- Afterword -- Appendix -- Bibliography

Sommario/riassunto

Exiles, Outcasts, Strangers explores how nine different "outsider" authors treat the theme of alienation in one of their major works. All the novels under review were written in a limited time span (1942 to 1987, approximately 50 years), and all are structured around a hero or heroine who remains culturally, ethically or aesthetically distant from his/her narrative counterparts. Works discussed: Albert Camus' L'Etranger; Richard Wright's The Outsider; Andre Langevin's Poussiere sur la ville; Ernesto Sabato's El tunel; V.S. Naipaul's Guerrillas; Elie Wiesel's Le Cinquieme fils; Norbert Zongo's Le Parachutage; Gisele Pineau's L'Exil selon Julia, and Jean Genet's Querelle de Brest