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Nota di bibliografia	Includes bibliographical references (pages 171-176) and index.
Nota di contenuto	Machine generated contents note: -- Foreword by Brian Boyd -- Introduction - Shakespeare, Nabokov, and Mel. -- I. "The Sun's a Thief:" Nabokov's Shakespeare Introduction ; Nabokov, English and English Literature Theme ; A Taxonomy of Nabokov's Shakespeareanisms ; Preview -- II.The Russian Works. The Tragedy of Mr. Morn ; "Shakespeare" ; Translations ; Early Prose ; The Wood Sprite ; Glory, The Gift, Invitation to a Beheading ; Laughter in the Dark ; Despair ; The English Novels -- III."Which is Sebastian?": What's in a (Shakespearean and Nabokovian) Name? -- IV.No Left Turn, or Something Rotten the State: Bend Sinister and Hamlet -- V.Hurricane Lolita: The Nabokovian Tempest -- VI.Tempest Point on the Bohemian Sea: PNIN -- VII.The Lunatic, the Lover and the Poet: Pale Fire and "Timon of Athens" -- VIII." O What a Noble Mind:": Ada and Hamlet -- IX.The Last Novels ; Transparent Things ; Look at the Harlequins! -- X. A Miscellany of Other English Works ; That in Aleppo Once ; Eugene Onegin ; Speak, Memory ; Reviews and Notes -- XI.Concluding Thoughts -- Appendix 1 - A Quantitative Approach -- Works Consulted -- Notes -- Index.
Sommario/riassunto	"Nabokov's Shakespeare is a comprehensive study of an important and interesting literary relationship. It explores the many and deep ways in which the works of Shakespeare, the greatest writer of the English language, penetrate the novels of Vladimir Nabokov, the finest English prose stylist of the twentieth century. As a Russian youth, Nabokov had

read all of Shakespeare, in English. He claimed a shared birthday with the Bard, and some of his most highly regarded novels (*Lolita*, *Pale Fire* and *Invitation of a Small Creature*) are infused with Shakespeare and Shakespeareanisms. Across a gulf of over three centuries and half the globe, Shakespeare was an enormous influence on the twentieth-century Russian/American author. Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways, from the most casual references to deep thematic links (e.g., Humbert Humbert, the narrator and protagonist of *Lolita* sees himself as *The Tempest's* Caliban). Schuman provides a taxonomy of Nabokov's Shakespeareanisms; a quantitative analysis of Shakespeare in Nabokov; an examination of Nabokov's Russian works, his early English novels, the non-Novelist writings (poetry, criticism, stories), Nabokov's major works, and his final novels; and a discussion of the nature of literary relationships and influence. With a Foreword by Brian Boyd."--Bloomsbury Publishing.
