

1. Record Nr.	UNINA9910153174503321
Autore	Naylor Murray
Titolo	England's historic churches by train : a companion volume to England's cathedrals by train / / Murray Naylor
Pubbl/distr/stampa	Barnsley, [England] : , : Remember When, , 2016 ©2016
ISBN	1-4738-7144-1
Descrizione fisica	1 online resource (332 pages) : illustrations, maps
Disciplina	726.50942
Soggetti	Church buildings - England Railroad travel - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The second millennium saw the spread and consolidation of Christianity in Britain. One means by which the Normans tightened their grip on Britain after 1066 was by the construction of magnificent cathedrals, thereby demonstrating their intention to remain here. In his earlier book -- England's Cathedrals by Train -- Murray Naylor explained how these hallowed buildings could be reached by train, relating their history and their principal features. His book invited readers to discover how the Normans and Victorians helped to shape our lives, either in constructing cathedrals or inventing railways. England's Historic Churches by Train is the logical follow-on to this book. Traveling across England it selects thirty-two of our ancient churches, relating their history and identifying those aspects which a visitor might overlook. His journeys include the great medieval abbeys at Tewkesbury, Selby and Hexham; the less well known priories at Cartmel and Great Malvern and other grand churches severely reduced after the Dissolution of Henry VIII's reign, notably at Bridlington and Christchurch. He visits a church at Chesterfield where the spire leans at a crooked angle and goes to Boston, where the church - known as the Stump -- was a starting point for many who emigrated to America in the 17th Century. Pride of place goes to Beverley Minster. In parallel he

offers further observations on how railways have developed since the early 1800s and their future.
