

1. Record Nr.	UNINA9910153170203321
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Titolo	Une Histoire Thematique de la Litterature Russe du XXe Siecle : Cent Ans de Decomposition
Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2014 ©2014
ISBN	2-336-70845-0
Descrizione fisica	1 online resource (708 pages)
Collana	Espaces Litteraires
Soggetti	Russian literature - 20th century Soviet literature - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This thematic study by Céline Bricaire explores the recurring motif of physical and psychological decomposition in 20th-century Russian literature. It delves into how the decaying states of characters reflect broader societal and ideological shifts throughout the Soviet and post-Soviet eras. By analyzing significant works from different periods, Bricaire offers a comprehensive panorama of an often-overlooked segment of Russian literature. This book aims to provide insights into the evolution of literary themes from the early 1900s to the 2000s, highlighting the unique aesthetic that deconstructs reality into sensitive perceptions.