

1. Record Nr.	UNINA9910797267803321
Autore	Guven Ferit
Titolo	Decolonizing Democracy [[electronic resource]] : Intersections of Philosophy and Postcolonial Theory
Pubbl/distr/stampa	Lexington Books, 2015
ISBN	0-7391-9959-5
Descrizione fisica	1 online resource (190 p.)
Disciplina	321.8
Soggetti	Democracy -- Philosophy Postcolonialism Democracy - Philosophy Political Science Law, Politics & Government Political Theory of the State
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Abbreviations""; ""Introduction""; ""1 The Genealogy of Democracy""; ""2 Foucault, Bio-disciplinary Power, and a€œCogitological Powera€?""; ""3 Democracy and Post/Neo-colonialism""; ""4 Hunger Strikers, Suicide Bombers, and All the other Evil Terrorists""; ""5 Derrida and Democracy-to-Come""; ""Conclusion""; ""Works Cited""; ""Index""; ""About the Author""
Sommario/riassunto	Decolonizing Democracy: Intersections of Philosophy and Postcolonial Theory analyzes the concept and the discourse of democracy. Ferit Guven demonstrates how democracy is deployed as a neo-colonial tool to discipline and further subjugate formerly colonized peoples and spaces. The book explains why increasing democratization of the political space in the last three decades produced an increasing dissatisfaction and alienation from the process of governance, rather than a contentment as one might have expected from ""the rule of the people." Decolonizing Democracy aims to provide a conceptual r

2. Record Nr.	UNINA9910153169003321
Autore	Mangolte Pierre-André
Titolo	La guerre des brevets : d'Edison aux frères Wright - Une comparaison franco-américaine / Mangolte, Pierre[and others]
Pubbl/distr/stampa	Paris, France, : L'Harmattan, 2014
ISBN	9782336709628 2336709627
Descrizione fisica	1 online resource (242 p.)
Collana	Chemins de la Memoire
Soggetti	Brevets d'invention - Etats-Unis - 1870-1914 Brevets d'invention - France - 1870-1914 HISTORY / General BUSINESS & ECONOMICS / Economics / General
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Avant 1914, les industries francaises du cinema et de l'aviation dominant le monde. La cause de cette situation ? La guerre des patents declenchee aux Etats-Unis par Edison et les freres Wright. Le patent americain, a la difference du brevet d'invention francais, donne la possibilite de produire des brevets larges, dans le but de controler tout ou partie d'une industrie. Face a l'enjeu, les proprietaires des titres finiront par former differents pools de brevets pour signer enfin la "paix des patents".