

1. Record Nr.	UNINA9910480197503321
Autore	Polanyi Karl <1886-1964.>
Titolo	Karl Polanyi : The Hungarian writings // Karl, Polanyi ; translated by Adam Fabry ; edited and introduced by Gareth Dale
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2020 ©2016
ISBN	1-78499-747-1
Descrizione fisica	1 online resource (245 pages)
Collana	New Dynamics of Innovation and Competition MUP
Disciplina	330.1542092
Soggetti	POLITICAL SCIENCE / History & Theory World politics Politics and government Political science - Philosophy Philosophy, Modern Economics - Philosophy BUSINESS & ECONOMICS - Reference BUSINESS & ECONOMICS - Economics - General World politics - 1900-1945 Personal correspondence Electronic books. Hungary Hungary Politics and government 1918-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	The work of Karl Polanyi has gained in influence in recent years to become a point of reference to a wide range of leading authors in the fields of economics, politics, sociology and social policy. Newly available in paperback, this volume is a combination of reflections on, and assessment of, the nature of Polanyi's contribution and new strands of work, both theoretical and empirical, that has been inspired

by Polanyi's insights. It gathers together the key contributions to the first ever workshop on the work of Karl Polanyi held in the United Kingdom. Several of the contributions develop Pol.

2. Record Nr.	UNINA9910153149703321
Titolo	The fate of King David : the past and present of a biblical icon // edited by Tod Linafelt, Claudia V. Camp and Timothy Beal
Pubbl/distr/stampa	New York ; ; London : , : T&T Clark, , [2010] ©2010
ISBN	0-567-43647-0
Descrizione fisica	1 online resource (346 p.)
Collana	Library of Hebrew Bible/Old Testament studies ; ; 500
Disciplina	222.4092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Abbreviations; List of Contributors; Introduction: On David and David; David M. Gunn: A Bibliography; Part I: RELATING TO DAVID; KING DAVID AND TIDINGS OF DEATH: "CHARACTER RESPONSE" CRITICISM; DAVID AND ITTAI; A FEAST FIT FOR A KING: FOOD AND DRINK IN THE ABIGAIL STORY; FOUR VIGNETTES FROM THE LIFE OF DAVID: RECOLLECTIONS OF THE ROYAL COURT; READING BACKWARDS: A NARRATIVE TECHNIQUE FOR THE QUEERING OF DAVID, SAUL, AND SAMUEL; Part II: CANONIZING DAVID; HEIR AND LAND: THE ROYAL "ENVELOPE" OF THE BOOKS OF KINGS A BROKEN HALLELUJAH: REMEMBERING DAVID, JUSTICE, AND THE COST OF THE HOUSESON OF DAVID AND SON OF SAUL; Part III: SINGING DAVID; THE SHARPER HARPER (1 SAMUEL 16:14-23): ICONOGRAPHIC REFLECTIONS ON DAVID'S RISE TO POWER; DAVID AND THE PSALMS: TITLES, POEMS, AND STORIES; PENITENT TO A FAULT: THE CHARACTERIZATION OF DAVID IN PSALM 51; PSALM 23 AND METHOD: READING A DAVID PSALM; Part IV: RECEIVING DAVID; SCENES OF TEXTUAL REPENTANCE AND CRITIQUE/CONFESSION: KING DAVID BETWEEN THE RENAISSANCE AND THE REFORMATION, THE SECULAR

AND THE SACRED, AND SAMUEL AND PSALMS
FROM BABYLON TO DAVID AND BACK AGAIN: THE SEXUALLY CHARGED
HISTORY OF A VICTORIAN DRAWING "DAVID ON THE BRAIN": BERTOLT
BRECHT'S PROJECTED PLAY "DAVID"; A KING FIT FOR A CHILD: THE
DAVID STORY IN MODERN CHILDREN'S BIBLES; MICHAL AND DAVID:
LOVE BETWEEN ENEMIES?; Part V: RE-LOCATING DAVID; THROUGH A
WINDOW: A POSTCOLONIALIST READING OF MICHAL; DAVID W[E]AVES;
Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M;
N; O; P; R; S; T; V; W; Y; Z

Sommario/riassunto

Celebrating the five hundredth volume, this Festschrift honors David M. Gunn, one of the founders of the Journal of Old Testament Studies, later the Library of Hebrew Bible/Old Testament Studies, and offers essays representing cutting-edge interpretations of the David material in the Hebrew Bible and later literary and popular culture. Essays in Part One, Relating to David, present David in relationship to other characters in Samuel. These essays demonstrate the value of close reading, analysis of literary structure, and creative, disciplined readerly imagination in interpreting biblical texts
