

1. Record Nr.	UNINA9910153148603321
Autore	Shellard Barbara
Titolo	New light on Luke : its purpose, sources, and literary context / / Barbara Shellard
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , 2002
ISBN	0-567-51485-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 215
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Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [292]-312) and indexes.
Nota di contenuto	Cover; Contents; Acknowledgments; Abbreviations; INTRODUCTION; Chapter 1 CLEARING THE GROUND: THE GENRE, DATE AND LOCATION OF LUKE-ACTS; Chapter 2 THE NATURE OF LUKE'S INTENDED AUDIENCE; Excursus: THE PROBLEM OF EPHESIANS; Chapter 3 LUKE AND MATTHEW: THE SYNOPTIC PROBLEM; Chapter 4 LUKE'S CENTRAL SECTION (1): LUKE 9.51-14.35; Chapter 5 LUKE'S CENTRAL SECTION (2): LUKE 15.1-19.27; Chapter 6 LUKE AND THE JOHANNINE TRADITION: COMMON IDEAS AND THEMES; Excursus: AN EXAMINATION OF THE CONNECTIONS BETWEEN LUKE-ACTS, 1 ENOCH 92-105 AND REVELATION; Chapter 7 THE GOSPELS OF LUKE AND JOHN Chapter 8 LUKE'S AIM: A CORRECTIVE GOSPELChapter 9 CONCLUSION; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z
Sommario/riassunto	This radical new interpretation reveals many connections between Luke and Johannine traditions. Comparison of pericopae shared by Luke and John suggests that the usual assumptions of Lukian priority may be mistaken; instead this may be chronologically the fourth gospel. Luke nevertheless treats his sources in different ways, his response being both critical and creative. He aims to give security to Christians by including as much as possible and reconciling conflicting traditions, while firmly excluding heretical misinterpretation. Shellard also includes a consideration of Luke's use of possibl

2. Record Nr.	UNINA9910787199203321
Autore	Foster Kari
Titolo	Sustainable residential interiors / / Kari Foster, Annette Stelmack, ASID, Debbie Hindman, Associates III
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2014 ©2014
ISBN	1-118-89693-9 1-118-88974-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (691 p.)
Classificazione	ARC007000
Disciplina	729.028/6
Soggetti	Sustainable design - United States Ecological houses - Design and construction Sustainable engineering - United States Interior architecture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sustainable Residential Interiors; Copyright; Contents; Preface; Acknowledgements; Chapter 1: Why Be Sustainable?; What Are Green Buildings?; Environmental Stewardship; Personal Responsibility; Good Design; Low-Impact Building Materials; Indoor Air Quality; Indoor Environmental Quality; Conservation of Energy and Water; Waste Reduction and Management; Operation and Maintenance; For Future Generations; Conclusion; Resources; Chapter 2: Inspiring Stories; Chapter 3: Inspiring Projects; Chapter 4: Healthy Interiors; Green Building Framework; Why Health Matters; Health and Indoor Air Quality Common Chemicals of Concern to AvoidChemical Sensitivities; Electro-Pollution; Safety and Well-Being; Healthy, High-Performing Strategies; Understanding Building Science; Evaluating the Vapor Profile of New Assemblies; Vetting Materials and Products; Team Integration; Benefits; Next Steps; Resources; Chapter 5: Greening Projects; Getting Started on a Green Project; Educating Yourself; Establishing the Project Mission, Vision, and Goals; Integrated Design Approach and Criteria; The Charrette; Challenges of Integration; Interior Designer's Role; Job Site Measures

Client's Role and Responsibilities; Green Builder Programs; Green Building Cost Considerations; Resources; Chapter 6: Greening Specifications; Product Criteria; Sustainability Reporting; Product Declarations; Certification; Avoid Chemicals of Concern; Zero- or Low-Emitting Materials; Low-Impact Materials; Indoor Air Quality Performance; Effective Water Use; Optimize Energy Performance; Reduced Material Content; Recycled/Repurposed Material Content; Renewable Material Content; Regional Materials; Ergonomic/Universal Design; Durable and Long-Lasting; Adaptable and Reusable; Biodegradable

Product Take-Back; Reduced Packaging; Shipping and Handling; Vetting Products; Materials Safety Data Sheets; Questions for Manufacturers and Suppliers; Fixed Residential Interior Finishes; Fixed Interior Specifications Guidelines; Furniture Specifications Guidelines; In Summary; Resources; Chapter 7: Green Building Rating Systems; National and International Programs; Regional Programs; Frameworks and Guidelines; Holistic Communities; Tools and Resources; Resource; Chapter 8: Certifications and Standards; What Are Green Certifications and Standards and Why Are They Important?; GreenWashing First-, Second-, or Third-Party? Certification Resources; Green Product Searches; Eco-Claim Validation and Standards for Sustainable Organizations; Indoor Environmental Quality; Life-Cycle Assessment; Carbon Footprint; Compostable; Certifications and Standards by Category/Material Type; General Building and Household Products; Concrete, Masonry, and Metals; Wood and Composites; Openings: Doors and windows; Finishes; Specialties; Equipment/Appliances; Mechanical/Plumbing; Electrical/Lighting; Furnishings; Transparency Horizon; Resources; Chapter 9: Concrete; Where Does It Come From? Installation

Sommario/riassunto

"As college campuses and workplaces turn their attention to minimizing carbon footprints, sustainable design is an increasingly fashionable aspect of interior design and architecture. Sustainable Residential Interiors focuses on implementing 'Green' design practices and technologies that improve indoor environmental quality. This update to the prize-winning 1st Edition features extensive information on certifications, standards, and materials in compliance with the new LEED v4 rating system. Forward-thinking students and professionals who recognize the growing emphasis on 'Green' initiatives will gain the latest information on sustainable design in this book"--

"A guide for interior designers and architects working on residential interiors, this book offers a comprehensive look at sustainable interior design practices and technologies"--
