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Comments; Chapter 6 POPULAR OCCULTURE: LITERATURE AND FILM; Popular Culture as Religious Text?; The Dilution Thesis; The Significance of Popular Culture; Supernatural Horror: Vampire Fiction; Cool Occulture; Popular Sacred Narratives; Concluding Comments; Chapter 7 POPULAR OCCULTURE: MUSIC; Adorno and Popular Music The Occultural Significance of Popular MusicThe Easternization of Popular Music; Festival Culture; Psychedelic Trance Culture; Chilling Out with Ambient and Dub; The Sacred Art of Dub; Concluding Comments; CONCLUDING COMMENTS: PREDICTING RELIGION; Notes; Bibliography; Discography; Filmography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

As a book about emergent spirituality in the contemporary West, this book focuses on the nature, evolution and significance of new forms of religion and alternative spiritualities. Part One of the book provides the theoretical background and guides the reader through some of the principal debates. After an overview of the secularization thesis, which argues that the West is becoming increasingly disenchanted, the second chapter turns to the sociological analysis of new religions and alternative spiritualities. Particular attention is given to the ideas of the sociologist of religion Ernst
