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The Apologists of Asia Minora) Melito and the 'Barbarians'; b) Jews', Politics and Internal Enemies; c) Piety and the Fear of God; Image and Reality; 6. Melito of Sardis: the Peri Pascha; Judaism in Sardis: the Synagogue; Christianity in Sardis: Melito; Judaism in the Peri Pascha; a) Context and Argument; b) Israel, the People; c) The Implied Defendant: 'O Israel'; d) 'Israel' and the Jews of Sardis; Judaism and Christian Preaching in the Peri Pascha; a) The 'Hebrew Exodus'; b) The Passover Haggadah; Polemic and Context: Motivation in Melito's Argument with Israel
a) 'On the Holy Pascha': the Theoretical Engagementb) Melito's Theological Heritage; Image and Reality in Melito; 7. Apostolic Traditions; Polycarp and Papias; The Elders; Retelling the Story; Marcion: Key or Enigma?; a) Ally or Enemy?; b) Marcion and Judaism: Construct and Contemporaries; 8. The Jews in the World of the Christians; Scripture; Christian Tradition; Persecution and Martyrdom; Internal Conflict; Defining Themselves; Members of a Pagan World; Competition; Shaping the Image; Jews in the World of the Christian Writers; Bibliography; Index of Subjects; A; B; C; D; E; F; G; H; I; J KL; M; N; O; P; Q; R; S; T; U; W; Index of Sources

Sommario/riassunto

Judith Lieu examines the rhetorical function of Jews in the early texts of the second century and seeks to acknowledge the complex nature of an issue which is too easily proclaimed 'Christian anti-Semitism'.
