

1. Record Nr.	UNINA9910153140903321
Autore	Offenbach Jacques
Titolo	The tales of Hoffman : an opera in three acts : for soli, chorus and orchestra with French and English text / / Jacques Offenbach
Pubbl/distr/stampa	[Los Angeles, California] : , : [Alfred Music], , [1985] ©[1985]
ISBN	1-4574-8253-3
Descrizione fisica	1 online resource (62 pages) : illustrations
Collana	Kalmus classic edition
Disciplina	782.812
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910962212303321
Autore	Brunner Bernd <1964->
Titolo	Inventing the Christmas tree // Bernd Brunner ; translated from the German by Benjamin A. Smith
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	9781283742313 1283742314 9780300188868 0300188862
Edizione	[1st ed.]
Descrizione fisica	1 online resource (108 p.)
Altri autori (Persone)	SmithBenjamin A
Disciplina	394.2663
Soggetti	Christmas trees - History Christmas trees - Germany - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An earlier version ... was published as Die Erfindung des Weihnachtsbaums, c2011 by Insel Verlag, Berlin"--T.p. verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Inventing the Christmas Tree -- Selected Bibliography -- Illustration Credits
Sommario/riassunto	A colorfully decorated Christmas tree, lit with twinkling lights, provokes awe and delight. We understand the lighted tree as a central symbol of the Christmas season, but what are the roots of the tradition? Who first thought to bedeck a tree, to bring it inside? How and where did the local activity grow into a widespread tradition, and how has the Christmas tree traveled across time and continents? Bernd Brunner's brief history-enriched by a selection of delightful and unusual historical illustrations-spans many centuries and cultures to illuminate the mysteries of the Christmas tree and its enduring hold on the human imagination. Tracing various European traditions from the Middle Ages forward, Brunner finds that only in the nineteenth century did Christmas trees become common in European family homes. In North America, the imported custom soon fascinated, though some found the tree not quite compatible with a Puritan mindset. Brunner explores how the Christmas tree entered mainstream American culture and how in recent times it has become globally popular. He introduces Jacqueline

Kennedy's Nutcracker Tree in the White House, trees used to celebrate the New Year in Turkey, and the world's most expensive Christmas tree, erected in Abu Dhabi. The author also considers the place of the artificial tree and the ecological dimensions of the Christmas tree trade. A book rich with anecdote and insight, *Inventing the Christmas Tree* will enchant a wide audience.
