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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations and Conventions -- Introduction -- 1. The Beginnings of Deathbed Practice in Japan -- 2. A Realm Apart -- 3. Exemplary Death -- 4. Interpreting the Signs -- 5. Anxieties -- 6. Deathbed Attendants -- 7. The Longue Durée of Deathbed Rites -- Conclusion -- Appendix: Annotated Bibliography of Deathbed Manuals -- Notes -- Character Glossary -- Bibliography -- Index -- About the Author
Sommario/riassunto	Buddhists across Asia have often aspired to die with a clear and focused mind, as the historical Buddha himself is said to have done. This book explores how the ideal of dying with right mindfulness was appropriated, disseminated, and transformed in premodern Japan, focusing on the late tenth through early fourteenth centuries. By concentrating one's thoughts on the Buddha in one's last moments, it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a buddha's pure land, where liberation would be assured. Conversely, the slightest mental

distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms. The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed. Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites. *Right Thoughts at the Last Moment* investigates a largely untold side of that story: how early medieval Japanese prepared for death, and how desire for ritual assistance in one's last hours contributed to Buddhist preeminence in death-related matters. It represents the first book-length study in a Western language to examine how the Buddhist ideal of mindful death was appropriated in a specific historical context. Practice for one's last hours occupied the intersections of multiple, often disparate approaches that Buddhism offered for coping with death. Because they crossed sectarian lines and eventually permeated all social levels, deathbed practices afford insights into broader issues in medieval Japanese religion, including intellectual developments, devotional practices, pollution concerns, ritual performance, and divisions of labor among religious professionals. They also allow us to see beyond the categories of "old" versus "new" Buddhism, or establishment Buddhism versus marginal heterodoxies, which have characterized much scholarship to date. Enlivened by cogent examples, this study draws on a wealth of sources including ritual instructions, hagiographies, doctrinal writings, didactic tales, courtier diaries, historical records, letters, and relevant art historical material to explore the interplay of doctrinal ideals and on-the-ground practice.
