

1. Record Nr.	UNINA9910153122403321
Autore	Joseph-Armstrong Helen
Titolo	Patternmaking for fashion design / / Helen Joseph-Armstrong
Pubbl/distr/stampa	Harlow, : Pearson, 2014 Harlow, England : , : Pearson, , 2014 ©2014
ISBN	9781292037486 (e-book) 9781292024813 (pbk.)
Edizione	[5th ed.]
Descrizione fisica	1 online resource (iv, 920 p.) : ill
Disciplina	646.4072
Soggetti	Dressmaking - Pattern design Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Patternmaking essentials for the workroom -- 2. Form measurements and figure analysis -- 3. Drafting the basic pattern set -- 4. Dart manipulation -- 5. Designing with darts -- 6. Stylelines -- 7. Added fullness -- 8. Yokes, flanges, pin tucks, and pleat tucks -- 9. Contouring -- 10. Collars -- 11. Built-up necklines -- 12. Cowls -- 13. Skirts/circles and cascades -- 14. Sleeves -- 15. Kimono, raglan, drop shoulder and, exaggerated armholes -- 16. Buttons, buttonholes, and facings -- 17. Plackets and pockets -- 18. Dresses without waistline seams -- 19. Strapless foundations and interconstruction -- 20. Patternmaking for bias-cut dresses -- 21. Shirts -- 22. Woman's jackets and coats -- 23. Menswear -- 24. Capes and hoods -- 25. Knock-off copying ready-made designs -- 26. Pants -- 27. Knits - stretch and shrinkage factors -- 28. Knit top foundations -- 29. Actionwear for dance and exercise -- 30. Swimwear -- 31. Introduction to childrenswear -- 32. Drafting the basic pattern set: measurement taking and standard measurement charts -- 33. Collars, sleeves, and skirts -- 34. Dresses and jumpers -- 35. Tops -- 36. Pants and jumpsuits -- 37. Bodysuits, leotards, mailotts, and swimwear -- 38. Bibliographic credits -- Index.
Sommario/riassunto	For an undergraduate course in Patternmaking. Renowned for its

comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles - dart manipulation, added fullness, and contouring - it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.
