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Titolo	Exodus to Deuteronomy : a feminist companion to the Bible (second series) // edited by Athalya Brenner
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Collana	The feminist companion to the Bible (second series) ; ; 5
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; List of Contributors; Introduction; PartI: FIRST REVISIT: EXODUS AND MOSES; The Complexities of 'His' Liberation Talk: A Literary Feminist Reading of the Book of Exodus; Signifying on Exodus: Reading Race and Culture in Zora Neale Hurston's Moses, Man of the Mountain; Oedipus Wrecks: Moses and God's Rod; Divine Puppeteer: Yahweh of Exodus; Part II: SECOND REVISIT: MIRIAM; Miriam; Miriam Re-Imagined, and Imaginary Women of Exodus in Musical Settings; Dreaming of Miriam's Well; The Authority of Miriam: A Feminist Rereading of Numbers 12 Prompted by Jewish Interpretation Part III: THIRD REVISIT: DAUGHTERSThe Daughters of Zelophehad and Women's Inheritance: The Biblical Injunction and Its Outcome; Serah and the Exodus: A Midrashic Miracle; Bibliography; Index of References; Index of Authors; F; L; W; Y; Z
Sommario/riassunto	The studies in this collection, reflecting recent developments in feminist exegesis in Europe and the United States, comprise three 'revisits': the first, to Exodus and Moses, includes Susanne Scholz on a literary feminist reading of Exodus, Harold Washington on Exodus and Zora Neale Hurston's 'Moses, Man of the Mountain', Ilona Rashkow on 'Oedipus Wrecks: Moses and God's Rod', and 'Divine Puppeteer:

Yahweh of Exodus' by Cheryl Kirk-Duggan. The second revisit, to Miriam, comprises 'Miriam' by Phyllis Silverman Kramer, 'Miriam Re-Imagined, and Imaginary Women of Exodus in Musical Settings' by
