

1. Record Nr.	UNINA990000764150403321
Autore	Pignatti, Terisio <1920-2004>
Titolo	Piazza San Marco
Pubbl/distr/stampa	Novara : Istituto geografico De Agostini, 1956
Descrizione fisica	163 p. 137 tav. 24 cm
Locazione	FARBC
Collocazione	TOPOGR. I 19
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910153100903321
Autore	Palmer Paulina
Titolo	Queering Contemporary Gothic Narrative 1970-2012 // by Paulina Palmer
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137303554 1137303557
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 204 p.)
Collana	Palgrave Gothic, , 2634-6222
Disciplina	306.01
Soggetti	Culture - Study and teaching Literature - Philosophy Literature, Modern - 20th century Sex Film genres Feminism Feminist theory Cultural Theory Literary Theory Twentieth-Century Literature Gender Studies Genre Studies Feminism and Feminist Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Queering Contemporary Gothic -- 2. Ghosts and Haunted Houses -- 3. Uncanny Others: Vampires and Doubles -- 4. Tracking the Monster -- 5. Regional Gothic: Uncanny Cites and Rural Sites -- Conclusion .
Sommario/riassunto	This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Girmsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson. .