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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Hidden-Hand Culture: The American System of Cultural Patronage -- Exporting Civilization: French Cultural Diplomacy -- Sports as Spectacle and Projecting Identity: The Case of Olympic Opening Ceremonies -- Coloniality: The Cultural Policy of Post-Colonialism -- Internal Coloniality: Cultural Regions and the Politics of Nationalism -- A Cultural Space: Acadiana and Cajun Culture -- Afterword: Configuring Cultural Policy.
Sommario/riassunto	This book places the study of public support for the arts and culture within the prism of public policy making. It is explicitly comparative in

casting cultural policy within a broad sociopolitical and historical framework. Given the complexity of national communities, there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity. The discussion is internationally focused and interdisciplinary. Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question: who gets their heritage valorized and by whom is this done? The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value.
