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Nota di contenuto	Cover -- Table of Contents -- Glossary -- 1. Renaissance and Mannerism in Italy -- 2. Renaissance in Northern Europe -- 3. Baroque Age -- 4. Eighteenth Century -- 5. Romanticism and Realism -- 6. Impressionism and Post-Impressionism -- 7. Later Chinese Civilization -- 8. Later Japanese Civilization -- 9. Later Africa and Latin America -- 10. Early Twentieth Century -- 11. Mid-Twentieth Century and Later -- 12. Diversity in Contemporary Life -- Index.
Sommario/riassunto	For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations-to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.