

1. Record Nr.	UNINA9910153088603321
Autore	Larsen Ronald W.
Titolo	Engineering with Excel / / Ronald W. Larsen
Pubbl/distr/stampa	Harlow, Essex : , : Pearson, , [2014] Â©2014
ISBN	1-292-05408-5
Edizione	[Fourth edition, Pearson new international edition.]
Descrizione fisica	1 online resource (683 pages) : illustrations, graphs
Collana	Always learning
Disciplina	005.369
Soggetti	Engineering - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Table of Contents -- 1. Introduction to Excel -- 2. Using Excel's Ribbon -- 3. Graphing with Excel -- 4. Excel Functions -- 5. Matrix Operations in Excel -- 6. Linear Regression in Excel -- 7. Excel's Statistics Functions -- 8. Excel's Financial Functions -- 9. Iterative Solutions Using Excel -- 10. Sharing Excel Information with Other Programs -- 11. Excel Pivot Tables -- 12. Macros and User-Written Functions for Excel -- 13. User-Written Functions for Excel -- 14. Programming in Excel with VBA -- 15. Numerical Differentiation Using Excel -- 16. Numerical Integration Using Excel -- Index.
Sommario/riassunto	For introductory courses in Engineering and Computing Based on Excel 2010, Engineering with Excel, 4e takes a comprehensive look at using Excel in engineering. This book focuses on applications and is intended to serve as both a textbook and a reference for students.

2. Record Nr.	UNINA9910956215003321
Autore	Tsumura David Toshio
Titolo	Creation and destruction : a reappraisal of the Chaoskampf theory in the Old Testament / / David Toshio Tsumura
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2005
ISBN	9781575065632 1575065630
Edizione	[First edition.]
Descrizione fisica	1 online resource (234 pages)
Altri autori (Persone)	TsumuraDavid Toshio
Disciplina	222/.1106
Soggetti	Creation - Biblical teaching Water in the Bible Earth (Planet) Earth (Planet) In the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. and expanded ed. of: The earth and the waters in Genesis 1 and 2.
Nota di contenuto	pt. 1. Creation narratives in Genesis -- pt. 2. The Chaoskampf motif in poetic texts.
Sommario/riassunto	In 1989, David Tsumura published a monograph entitled The Earth and the Waters in Genesis 1 and 2: A Linguistic Evaluation, in which he demonstrated that the oft-recited claim that the early chapters of Genesis betrayed a background or adaptation by Israel of mythological terms and/or motifs from other ancient Near Eastern literature could not be supported by a close examination of the linguistic data. Despite the book's positive reception, the notion that the Chaoskampf motif lies behind the early chapters of Genesis continues to be rehearsed in the literature as if the data were incontrovertible. In this revised and expanded edition of the 1989 book, Tsumura carries the discussion forward. In part 1, the general thesis of the original work is restated in a significantly revised and expanded form; in the second part of this monograph, he expands the scope of his research to include a number of poetic texts outside the Primeval History, texts for which scholars often have posited an ancient Near Eastern mythological substratum. Among the questions asked are the following: What are the functions of "waters" and "flood" in biblical poetry? Do the so-called chaos dragons

in the Old Testament, such as Leviathan, Rahab, and Yam, have anything to do with the creation motif in the biblical tradition? What is the relationship between these poetic texts and the Ugaritic myths of the Baal-Yam conflict? Are Psalms 18 and 29 “adaptations” of Canaanite hymns, as suggested by some scholars? Among the conclusions that Tsumura reaches are these: (1) The phrase *tohû wabohû* has nothing to do with the idea of a chaotic state of the earth. (2) The term *tehom* in Gen 1:2 is a Hebrew form derived from the Proto-Semitic **tiham-*, “ocean,” and it usually refers to the underground water that was overflowing and covering the entire surface of the earth in the initial state of creation. (3) The earth-water relationship in Gen 2:5–6 is different from that in Gen 1:2. In Gen 1:2, the earth was totally under the water; in Gen 2:5–6, only a part of the earth, the land, was watered by the *’ed*-water, which was overflowing from an underground source. (4) The biblical poetic texts that are claimed to have been influenced by the *Chaoskampf*-motif of the ancient Near East in fact use the language of storms and floods metaphorically and have nothing to do with primordial combat.
