1. Record Nr. UNINA9910153068003321 Autore Shaeffer Claire B. Titolo Sewing for the apparel industry / / Claire Shaeffer Pubbl/distr/stampa Harlow, England:,: Pearson,, [2014] ©2014 **ISBN** 1-292-05533-2 Edizione [Seventh edition, Pearson new international edition.] Descrizione fisica 1 online resource (564 pages) Collana Always learning Disciplina 687.04 Soggetti Dressmaking Tailoring (Women's) Clothing trade Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover -- Table of Contents -- 1. Overview of Apparel Production -- 2. Quick-Start Tutorial -- 3. Orientation: The Lockstitch Machine -- 4. Basic Skills: The Lockstitch Machine -- 5. Other Industrial Equipment --6. Basic Production Skills -- 7. Seams: Types, Classifications, and Basic Plain Seams -- 8. More Plain Seams -- 9. Seam and Hem Finishes --10. Self-Finished Seams -- 11. Hems -- 12. Darts -- 13. Facings --14. Plackets -- 15. Support Materials -- 16. The Production Process --17. Bands, Cuffs, and Waistbands -- 18. Sleeves -- 19. Closures -- 20. Zippers -- 21. Collars -- 22. Pockets -- 23. Bias and Bias Application -- 24. Linings and Backings -- 25. Knit Types and Seams -- 26. Hems and Edge Finishes -- 27. Appendix: Saftey Rules -- 28. Appendix: Forms -- 29. Appendix: Using Measuring Tools -- 30. Appendix: Comparison of Commonly Used Fibers -- 31. Appendix: Hand Sewing Basics -- 32. Appendix: Pressing Tools and Techniques -- 33. Appendix: ASTM Schematics of Seams and Stitches -- 34. Appendix: Troubleshooting Stitching and Pressing Defects -- 35. Appendix: Basic Tools and Supplies -- 36. Appendix: Burn Test as a Fiber Identification Aid -- 37. Appendix: Pattern Numbers and Shapes -- 38. Glossary. For freshmen-level courses in Industrial Sewing, Introduction to Sommario/riassunto

Industry Methods, Sewn Product Techniques, Production Management,

Workroom Techniques, and Beginning Apparel Construction.

for the Apparel Industry, Second Edition, focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs.