

1. Record Nr.	UNINA9910153064503321
Autore	Stallings William
Titolo	Wireless communications & networks // William Stallings
Pubbl/distr/stampa	Essex, England : , : Pearson, , 2014
ISBN	1-292-05552-9
Edizione	[Second, Pearson new international edition.]
Descrizione fisica	1 online resource (555 pages) : illustrations, graphs
Collana	Pearson custom library
Disciplina	621.3822
Soggetti	Wireless communication systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Table of Contents -- 1. Introduction -- 2. Transmission Fundamentals -- 3. Communication Networks -- 4. Protocols and the TCP/IP Suite -- 5. Antennas and Propagation -- 6. Signal Encoding Techniques -- 7. Spread Spectrum -- 8. Coding and Error Control -- 9. Satellite Communications -- 10. Cellular Wireless Networks -- 11. Cordless Systems and Wireless Local Loop -- 12. Mobile IP and Wireless Access Protocol -- 13. Wireless LAN Technology -- 14. IEEE 802.11 Wireless LAN Standard -- 15. Bluetooth -- Appendix: Fourier Analysis -- Glossary.
Sommario/riassunto	For courses in wireless networking, wireless communications, wireless data communications or wireless technology in departments of Computer Science, Engineering, IT, and Continuing Education. The rapid growth of mobile telephone use, satellite services, and the wireless Internet are generating tremendous changes in telecommunications and networking. Combining very current technical depth with a strong pedagogy and advanced Web support, this new edition provides a comprehensive guide to wireless technology- exploring key topics such as technology and architecture, network types, design approaches, and the latest applications. Visit Stallings Companion Website at http://williamstallings.com/CompSec/CompSec1e.html for student and instructor resources and his Computer Science Student Resource site http://williamstallings.com/StudentSupport.html Password protected instructor resources can be accessed here by clicking on the Resources Tab to view downloadable files. (Registration required) They include Power Point

2. Record Nr.	UNINA9910797238103321
Autore	Anselment Raymond A.
Titolo	"Betwixt jest and earnest" : Marprelate, Milton, Marvell, Swift & the decorum of religious ridicule / / Raymond A. Anselment
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1979 ©1979
ISBN	1-4426-5632-8 1-4426-3303-4
Descrizione fisica	1 online resource (216 p.)
Collana	Heritage
Disciplina	827/.009
Soggetti	Satire, English - History and criticism English prose literature - Early modern, 1500-1700 - History and criticism Church polity in literature Religious satire, English - History and criticism Criticism, interpretation, etc. Church history Electronic books. Great Britain Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Nor foolish talking, nor jesting, which ar not convenient' -- The Marprelate Tracts -- John Milton contra Hall -- The rehearsal transpros'd -- A tale of a tub.
Sommario/riassunto	Marprelate, Milton, Marvell, and Swift are among the best prose satirists in a remarkably rich literary era. Focusing on these key figures, 'Betwixt Jest and Earnest' examines the theory and practice of religious prose in the sixteenth and seventeenth centuries. Recognizing the difficulties inherent in attempting to transform unimaginative animadversion into effective satire, it analyses the ways in which Marprelate's tracts,

Milton's anti-prelatical satires, Marvell's *The Rehearsal Transpros'd*, and Swift's *A Tale of a Tub* variously resolve the decorum of religious satire. Although the study is not specifically an intellectual history or a rigid definition of religious attitudes towards jest, it does bring together basic symptoms of altering sensibilities in the period. Marprelate, Milton, Marvell, and Swift represent diverse religious dispositions, but they share a similar satiric vision. Each recognizes the central importance of manner, and all develop dramatic satire heavily dependent on character, an emphasis which often displaces the immediate issues contested, but never obscures the larger concerns the satirists pursue. Their preoccupations with the nature of tradition, their emphasis on the self, and their sensitivity to language reflect similar involvements in questions of certainty and absolutism. The virtues and abuses they find in such central questions are not unique to them or their time, but their emphases are, for they wrote in an age in which sensitive men could confront revolution and reaction with an assurance not easily attainable once that era had passed.
