

1. Record Nr.	UNINA9910153063203321
Autore	Gridley Mark C. <1947->
Titolo	Jazz styles / / Mark C. Gridley
Pubbl/distr/stampa	Harlow, England : , : Pearson, , [2014] ©2014
ISBN	1-292-05335-6
Edizione	[Eleventh edition, Pearson new international edition.]
Descrizione fisica	1 online resource (539 pages) : illustrations (some color)
Collana	Always learning
Disciplina	781.65
Soggetti	Jazz - Analysis, appreciation Style, Musical Jazz musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Table of Contents -- 1. Introduction -- 2. What Is Jazz? -- 3. Origins of Jazz -- 4. Early Jazz: Combo Jazz Prior to the Middle 1930s -- 5. Swing: The Early 1930s to the Late 1940s -- 6. Duke Ellington -- 7. The Count Basie Bands -- 8. Bop: The Early 1940s to the Early 1950s -- 9. Cool Jazz -- 10. Hard Bop -- 11. Miles Davis, His Groups and Sidemen -- 12. John Coltrane -- 13. 1960s and 1970s Avant-Garde and "Free" Jazz -- 14. Bill Evans, Herbie Hancock, Chick Corea, and Keith Jarrett -- 15. Jazz-Rock Fusion -- 16. 1980 to the Present -- 17. Other Voices -- Appendix: Brief Outline of Jazz Styles -- Appendix: Elements of Music -- Appendix: Strategies for Buying Recorded Music -- Appendix: A Small Basic Collection of Jazz Videos -- Appendix: Supplementary Reading -- Appendix: For Musicians -- Appendix: Glossary -- Appendix: Sources for Solo Transcriptions -- Demo CD Contents for Jazz Styles, 11th Edition -- List of Recordings -- Index -- 1.
Sommario/riassunto	America's most popular introduction to jazz-now with MyMusicLab For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz text captures the minds of students by teaching the history of the styles and how to actively listen to jazz. While its chronological format serves as a great resource for beginners,

Jazz Styles is applicable to more advanced students because of its in-depth analysis of musical elements and its technical appendices that discuss music theory concepts. This new edition incorporates a rich array of online features--including a full interactive eText, streaming audio, and historic performance video--through MyMusicLab. MyMusicLab was developed to help engage students in course material and assess their understanding of the material. With powerful online learning tools integrated into the book, the online and textbook experience is more seamless than ever before. MyMusicLab provides wonderful interactive resources that the instructor can bring directly into the classroom.

**Teaching and Learning Experience**

**Personalize Learning-** The new MyMusicLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

**Improve Active Listening-** Jazz Styles is celebrated for its detailed listening guides that take students through the key elements in each performance. Through MyMusicLab, these guides are now integrated with streaming audio for a truly integrated listening experience.

**Engage Students-** In the text, an engaging design, historic photographs, and active listening activities engage students in learning, while streaming audio, historic performances by jazz legends, and a full interactive eText in MyMusicLab engage them online.

**Support Instructors-** Supported by the best instructor resources on the market, including a full Instructor's Manual, Testbank, MyMusicLab, ClassPrep for digital images.

---