1. Record Nr. UNINA9910153063203321

Autore	Gridley Mark C. <1947->
Titolo	Jazz styles / / Mark C. Gridley
Pubbl/distr/stampa	Harlow, England : , : Pearson, , [2014] ©2014
ISBN	1-292-05335-6
Edizione	[Eleventh edition, Pearson new international edition.]
Descrizione fisica	1 online resource (539 pages) : illustrations (some color)
Collana	Always learning
Disciplina	781.65
Soggetti	Jazz - Analysis, appreciation Style, Musical Jazz musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Table of Contents -- 1. Introduction -- 2. What Is Jazz? -- 3. Origins of Jazz -- 4. Early Jazz: Combo Jazz Prior to the Middle 1930s -- 5. Swing: The Early 1930s to the Late 1940s -- 6. Duke Ellington -- 7. The Count Basie Bands -- 8. Bop: The Early 1940s to the Early 1950s -- 9. Cool Jazz -- 10. Hard Bop -- 11. Miles Davis, His Groups and Sidemen -- 12. John Coltrane -- 13. 1960s and 1970s Avant-Garde and "Free" Jazz -- 14. Bill Evans, Herbie Hancock, Chick Corea, and Keith Jarrett -- 15. Jazz-Rock Fusion -- 16. 1980 to the Present -- 17. Other Voices -- Appendix: Brief Outline of Jazz Styles -- Appendix: Elements of Music -- Appendix: Strategies for Buying Recorded Music -- Appendix: A Small Basic Collection of Jazz Videos -- Appendix: Supplementary Reading -- Appendix: For Musicians -- Appendix: Glossary -- Appendix: Sources for Solo Transcriptions -- Demo CD Contents for Jazz Styles, 11th Edition -- List of Recordings -- Index -- 1.
Sommario/riassunto	America's most popular introduction to jazz-now with MyMusicLab For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz text captures the minds of students by teaching the history of the styles and how to actively listen to jazz. While its chronological format serves as a great resource for beginners,

Jazz Styles is applicable to more advanced students because of its in-depth analysis of musical elements and its technical appendices that discuss music theory concepts. This new edition incorporates a rich array of online features--including a full interactive eText, streaming audio, and historic performance video-through MyMusicLab. MyMusicLab was developed to help engage students in course material and assess their understanding of the material. With powerful online learning tools integrated into the book, the online and textbook experience is more seamless than ever before. MyMusicLab provides wonderful interactive resources that the instructor can bring directly into the classroom. Teaching and Learning Experience Personalize Learning- The new MyMusicLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening- Jazz Styles is celebrated for its detailed listening guides that take students through the key elements in each performance. Through MyMusicLab, these guides are now integrated with streaming audio for a truly integrated listening experience. Engage Students- In the text, an engaging design, historic photographs, and active listening activities engage students in learning, while streaming audio, historic performances by jazz legends, and a full interactive eText in MyMusicLab engage them online. Support Instructors- Supported by the best instructor resources on the market, including a full Instructor's Manual, Testbank, MyMusicLab, ClassPrep for digital images.

2. Record Nr. UNINA9910346737603321

Autore	Toni Aebischer
Titolo	Parasite Infections: From Experimental Models to Natural Systems
Pubbl/distr/stampa	Frontiers Media SA, 2018
Descrizione fisica	1 online resource (294 p.)
Collana	Frontiers Research Topics
Soggetti	Plasmodis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

Eukaryotic parasites (including parasitic protozoans, worms and arthropods) are more complex and heterogeneous organisms than pathogenic bacteria and viruses. This notion implies different evolutionary strategies of host exploitation. Typically, parasites establish long-term infections and induce relatively little mortality, as they often limit pathological changes by modulating host cells and downregulating adverse immune responses. Their pattern of distribution tends to be endemic rather than epidemic. Despite these seemingly benign traits, parasites usually cause substantial chronic morbidity, thus constituting an enormous socioeconomic burden in humans, particularly in resource poor countries, and in livestock worldwide. Parasite-induced fitness costs are an evolutionary force that can shape populations and contribute to species diversity. Therefore, a thorough understanding of parasites and parasitic diseases requires detailed knowledge of the respective biochemical, molecular and immunological aspects as well as of population genetics, epidemiology and ecology. This Research Topic (RT) bridges disciplines to connect molecular, immunological and wildlife aspects of parasitic infections. The RT puts emphases on four groups of parasites: Plasmodium, Toxoplasma, Giardia and intestinal helminths. Co-infections are also covered by the RT as they represent the most common form of parasite infections in wildlife and domestic animal populations. Within the four types of parasites the following topics are addressed: (1) Experimental

models: hypothesis testing, translation and limits. (2) Critical appraisal of experimental models. (3) Natural systems: Technological advances for investigations in natural parasite-host systems and studies in natural systems. (4) The urgent need for better models and methods in natural parasite systems. Hence, the RT covers and illustrate by the means of four main parasitic infections the parasite-host system at the molecular, cellular and organismic level.