

1. Record Nr.	UNINA9910152159303321
Titolo	2: Delle opere postume di Pietro Giannone giureconsulto ed avvocato napoletano tomo secondo contenente alcune sue opere finora inedite precedute dalla Vita del medesimo Autore
Pubbl/distr/stampa	In Venezia : presso Giambatista Pasquali, 1768
Edizione	[Edizione prima Veneta]
Descrizione fisica	vij, [1], 296 p
Locazione	FLFBC
Collocazione	SG 945.7/B 46
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cors. ; rom Contiene anche: Abbiura di Pietro Giannone; Osservazioni dell'Abate Biagio Garofalo sopra le riflessioni morali e teologiche esposte ...da Eusebio Filopatro; Ex operis selectis Joannis Harduini e Societatis Jesu' Praesbyteri Amstelaedami in folio 1719, pag. 905 ... explicationumi sub Ludovico XII. Francorum rege cusi, inscriptique. Perdam Babilonis nomen

2. Record Nr.	UNINA9910807360703321
Titolo	Poems and prose from the Old English // translated by Burton Raffel ; edited by Alexandra H. Olsen and Burton Raffel ; introductions by Alexandra H. Olsen
Pubbl/distr/stampa	New Haven, : Yale University Press, c1998
ISBN	9786611730611 1-281-73061-0 0-300-13041-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Altri autori (Persone)	OlsenAlexandra Hennessey RaffelBurton
Disciplina	829/.08
Soggetti	English literature - Old English, ca. 450-1100 Anglo-Saxons Middle Ages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Poetry -- Prose.
Sommario/riassunto	In this restructured and greatly expanded version of Burton Raffel's out-of-print classic, Poems from the Old English, Raffel and co-editor Alexandra H. Olsen place the oldest English writings in an entirely different perspective. Keeping the classroom teacher's needs foremost in mind, Raffel and Olsen organize the major old English poems (except Beowulf) and new prose selections so as to facilitate both reading and studying. A general introduction provides an up-to-date and detailed historical account of the Anglo-Saxon period, and concise introductions open the literature sections of the book and many of the translations. Raffel's masterly translations of Old English poetry, praised as fine poems in their own right, reproduce much of the flavor as well as the sense of the originals. With more than 1800 newly translated lines and many revised older translations, the poems in this volume are organized into four genres-elegies, heroic poems, religious poems, and wisdom poetry. Raffel's new translations include more than twenty poem-riddles, with proposed solutions in a separate section. Prose

translations-grouped in historical, testamentary and legal, religious, social and instructional, and medical and magical categories-feature writings by King Alfred, Aelfric, and Wulfstan, among others.
