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Altri autori (Persone)	L. Frank Baum
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Sommario/riassunto	<p>THE oceans are big and broad. I believe two-thirds of the earth's surface is covered with water. What people inhabit this water has always been a subject of curiosity to the inhabitants of the land. Strange creatures come from the seas at times, and perhaps in the ocean depths are many, more strange than mortal eye has ever gazed upon. This story is fanciful. In it the sea people talk and act much as we do, and the mermaids especially are not unlike the fairies with whom we have learned to be familiar. Yet they are real sea people, for all that, and with the exception of Zog the Magician they are all supposed to exist in the ocean's depths. I am told that some very learned people deny that mermaids or sea-serpents have ever inhabited the oceans, but it would be very difficult for them to prove such an assertion unless they had lived under the water as Trot and Cap'n Bill did in this story.</p> <p>1-Trot and Cap'n Bill 2-The Mermaids 3-The Depths of the Deep Blue Sea 4-The Palace of Queen Aquareine 5-The Sea Serpent 6-Exploring the Ocean 7-The Aristocratic Codfish 8-A Banquet Under Water 9-The Bashful Octopus 10-An Undiscovered Island 11-Zog the Terrible, and His Sea Devils 12-The Enchanted Castle 13-Prisoners of the Sea 14-Cap'n Joe and Cap'n Bill 15-The Magic of the Mermaids 16-The Top of the Great Dome 17-The Queen's Golden Sword 18-A Dash for Liberty 19-King Anko to the Rescue 20-The Home of the Ocean Monarch 21-King Joe 22-Trot Lives to Tell the Tale About</p> <p>Author: Lyman</p>

Frank Baum (May 15, 1856 - May 6, 1919), better known by his pen name L. Frank Baum, was an American author chiefly known for his children's books, particularly *The Wonderful Wizard of Oz*. He wrote thirteen novel sequels, nine other fantasy novels, and a host of other works (55 novels in total, plus four "lost works", 83 short stories, over 200 poems, an unknown number of scripts, and many miscellaneous writings), and made numerous attempts to bring his works to the stage and screen. His works anticipated such century-later commonplaces as television, augmented reality, laptop computers (*The Master Key*), wireless telephones (*Tik-Tok of Oz*), women in high risk, action-heavy occupations (*Mary Louise in the Country*), and the ubiquity of advertising on clothing (*Aunt Jane's Nieces at Work*). \* \* \*

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