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Sommario/riassunto	In this book Dana Mills examines the political power of dance from a global perspective. Mills explores different dimensions of dance as a form of intervention into a politics more commonly articulated in words. She is interested in dance as a system of communication that allows its subjects to speak with their bodies and to create embodied spaces, drawing attention to the radically egalitarian nature of dance with its ability to transcend all boundaries of gender, race and sexual politics.