

1. Record Nr.	UNINA9910695346703321
Titolo	Particulate matter [[electronic resource]] : EPA has started to address the National Academies' recommendations on estimating health benefits, but more progress is needed : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Government Accountability Office, , [2006]
Descrizione fisica	ii, 39 pages : digital, PDF file
Soggetti	Particles - Environmental aspects - United States Air - Pollution - United States Environmental policy Health risk assessment - United States Environmental risk assessment - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 11, 2006). "July 2006." Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-06-780."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910151860903321
Autore	Lundemo Trond
Titolo	Memory in Motion / edited by Ina Blom, Trond Lundemo, and Eivind Rossaak
Pubbl/distr/stampa	Amsterdam University Press, 2016 Amsterdam : , : Amsterdam University Press, , [2017] ©[2017]
ISBN	1-003-69966-9 1-04-078177-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 pages) : illustrations
Collana	Recursions : theories of media, materiality, and cultural techniques
Disciplina	302 190
Soggetti	Neue Medien Soziale Software Archiv Gedenken Kollektives Gedächtnis Identity (Psychology) and mass media Digital media - Social aspects Collective memory Archives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : rethinking social memory: archives, technology, and the social / Ina Blom. Oralities : "Electrified voices": non-human agencies of socio-cultural memory / Wolfgang Ernst -- Can languages be saved? Linguistic heritage and the moving archive / Sonia Matos. Softwares : Big diff, granularity, incoherence, and production in the Github software repository / Matthew Fuller, Andrew Goffey, Adrian Mackenzie, Richard Mills, and Stuart Sharples -- The post-archival constellation: the archive under the technical conditions of computational media / David M. Berry. Lives : Planetary goodbyes:

post-history and future memories of an ecological past / Jussi Parikka
-- Video water, video life, videosociality / Ina Blom -- FileLife:
constant, Kurenniemi, and the question of living archives / Eivind
Rossaak. Images : Mapping the world: Les Archives de la Planete and
the mobilization of memory / Trond Lundemo -- Stills from a film that
was never made: cinema, gesture, memory / Pai Valiaho -- The archival
promise of the biometric passport / Liv Hausken. Socialites : A
neomonadology of social (memory) production / Tiziana Terranova --
On the synthesis of social memories / Yuk Hui. Contributors -- Name
index.

Sommario/riassunto

How should we understand social memory in the age of new media? Classic sociology described the ways in which social memory was enacted through ritual, language art, architecture and institution - phenomena whose persistence over time and whose capacity for a shared storing of the past was contrasted with fleeting individual memory. Society is memory, Emile Durkheim stated. However, today's new time technologies compel us to rethink this concept of memory and its emphasis on a shared past. For in the age of digital computing, instant updating and transfer functions and interconnection through real time networks give an unprecedented priority to the present and the future, while challenging the very distinction between individual and collective memory. New media technologies raise the question of the temporalities of memory to a principle, challenging not just the classic description of social memory, but also the social ontology that it presupposes. 'Memory in Motion: Archives, Technology and the Social' discusses the new technologies of memory from perspectives that explicitly investigate their impact on the very conceptualization of the social.
