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Autore	Morrison Toni <1931-2019>
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Sommario/riassunto	«DISPARAN PRIMERO contra la chica blanca. Con las demas pueden tomarse el tiempo que quieran». Paraiso empieza con esta horrible escena de violencia. El pueblo de Ruby, Oklahoma, se fundo en los cuarenta por descendientes de los esclavos liberados y erigio sobre los cimientos de la justicia, el respeto y amor al projimo. Pero en los setenta, reina la rectitud y el miedo. El chivo expiatorio se encuentra a pocos kilometros de distancia, en El convento, una mansion abandonada que ha sido ocupada por cuatro mujeres desesperadas, tambien hijas de exiliados. Sobre ellas cae el dolor, el terror y la rabia asesina de nueve ciudadanos de Ruby. ENGLISH DESCRIPTION "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and

history, memory and myth into an unforgettable meditation on race,
religion, gender, and a far-off past that is ever present.
