

1. Record Nr.	UNISA996391275003316
Autore	Hobbes Thomas <1588-1679.>
Titolo	The last sayings, or dying legacy of Mr. Thomas Hobbs of Malmesbury [[electronic resource] ] : who departed this life on Thursday, Decemb. 4. 1679
Pubbl/distr/stampa	[Lon]don, : printed for the author's executors, 1680
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Broadsides17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: stained; left corner at foot mutilated, affecting imprint. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910151787003321
Autore	Martin Michael
Titolo	Breaking Ranks : The Shaping of Civil-Military Relations in Ireland
Pubbl/distr/stampa	London : , : History Press Limited, The, , 2016 ©2016
ISBN	9781845885151 1845885155 9780750980838 0750980834
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	322.509417
Soggetti	Civil-military relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In the late 1980s, the 'army crisis' was dominating headlines in Ireland. Complaints of poor pay, low morale and unsatisfactory conditions for those serving in the Defence Forces were growing louder against the background of a government accused of being indifferent and an army hierarchy accused of being incapable. From amidst the turmoil, a group of women stepped up to pursue the rights of their men. Political crisis and a general election followed, but a commission established to examine the Defence Forces ignored the call for soldiers to acquire their own representative body. This book reveals for the first time, the deep-seated philosophies, tensions and reservations between Ireland's military and its government from the foundation of the State to the present day. It explores in detail the events that led to the successful pursuit of the democratic right of association for members of the armed forces in Ireland. It articulates the concept of the citizen in uniform and the special relationship between members of the armed forces and society. This is the story of the breaking of ranks.