

1. Record Nr.	UNISA996390299203316
Autore	Walker William <1623-1684.>
Titolo	Idiomatologia Anglo-Latina, sive, Dictionarium idiomatum Anglo-Latinum [[electronic resource] ] : in quo phrases tam Latinæ quam Anglicanæ linguæ sibi mutuo respondententes sub certis quibusdam capitibus seceundum alphabeti ordinem e regione collocantur : in usum tam peregr / opera, studio, & industria Guilielmi Walker
Pubbl/distr/stampa	Londini, : Typis E. Horton, impensis T. Sawbridge, 1685
Edizione	[Quarto editio cui accessit istiusmodi phrasium & idiomatum additio in utraque lingua ad minus trium milium.]
Descrizione fisica	[19], 536 p
Soggetti	Latin language English language
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English and Latin in parallel columns. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910151759703321
Autore	Picard Alain
Titolo	Beginning drawing : a multidimensional approach to learning the art of basic drawing // Alain Picard
Pubbl/distr/stampa	Lake Forest, California : , : Walter Foster, , 2016 ©2016
ISBN	1-63322-358-2
Descrizione fisica	1 online resource (128 pages) : illustrations (some colour)
Classificazione	ART010000ART034000ART052000
Disciplina	741.2
Soggetti	Drawing - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Tools and materials -- Getting started -- Basic drawing techniques -- Mastering what you've learned -- What's next?
Sommario/riassunto	Discover and master the fundamentals of drawing with professional tips and expert instruction. Designed especially for aspiring artists, Beginning Drawing, the third title in Walter Foster's new Portfolio series, offers a well-rounded introduction to the art of basic drawing. In this concept-and technique-driven approach, beginning artists will discover the fundamentals of the craft and how to put those skills into practice for creating realistic works of art. From selecting and working with the tools of the trade to learning a range of basic techniques, Beginning Drawing provides a thorough, easily digestible overview of key drawing concepts, including lighting, shading, shadows, perspective, texture, and composition, and then demonstrates how these techniques intersect, both functionally and creatively, in a wider context within a complete piece of art. Step-by-step lessons encourage practice, focusing readers on the methods and techniques designed to enhance their overall skill level, before graduating on to more subject-specific works. Packed with professional tips and expert instruction, Beginning Drawing is the perfect book for anyone desiring to learn, and ultimately master, the art of drawing.