

1. Record Nr.	UNINA9910151751903321
Titolo	Sensory arts and design // edited by Ian Heywood
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, Taylor & Francis Group, , 2020
ISBN	1-00-308663-2 1-000-18375-0 1-000-18051-4 1-003-08663-2 1-4742-8021-8 1-4742-8020-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 pages) : illustrations
Collana	Sensory studies series, , 2052-3092
Classificazione	SOC002010
Disciplina	306
Soggetti	Culture Senses and sensation Design - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2017 by Bloomsbury Academic."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- List of Illustrations -- Notes on Contributors Introduction -- Ian Heywood, LICA, Lancaster University, UK Part I: Sensory Arts and Design, New Technologies and the Urban Environment Shadowplay: Liberation and Exhilaration in Cities at Night -- Nick Dunn, LICA, Lancaster University, UK -- The Role of Playfulness and Sensory Experiences in Design for Public Health and for Ageing Well -- Emmanuel Tseklevs, Imagination Lancaster, Lancaster University, UK and Andy Darby, LICA, Lancaster University, UK Can We Give Ourselves Extra Senses? Exploring Sensory Augmentation -- Naomi Jacobs, LICA, Lancaster University, UK, and Jonny Huck, Manchester University, UK -- Sonifying Memory: Creative Approaches to Representing Socially Constructed Soundscapes -- Linda O'Keeffe, LICA, Lancaster University, UK Part II: The Range of Sensory Arts and Design: Extensions, Realizations and Capacities -- Scented Colours: The Role of Olfaction in Futurism and Olfactory (Re-)constructions -- Caro Verbeek, Royal Academy of Arts in The Hague and Rijksmuseum,

the Netherlands -- Museums of Good Taste, Artworks of Good Taste: Gastronomic Contemporary Art -- Mark Clintberg, Alberta College of Art and Design, Canada The 2015 Chicago Architecture Biennial: The State of Sensory Design -- Joy Malnar, University of Illinois at Urbana-Champaign, USA Music: Seeing and Feeling With the Ears -- Alan Marsden and Richard Leadbeater, LICA, Lancaster University UK Part III: Vision, Touch and Technologies of Sense -- Art Spectatorship and the Senses: An Eye Movement Analysis Exploring the Experience of Viewing Paintings and Reproductions -- Beth Harland, LICA, Lancaster University, UK and Nick Donnelly, University of Southampton, UK -- Sensing Atoms and Bits -- Paul Coulton, Imagination Lancaster, Lancaster University, UK Drawn Away from Vision: Encounters with the Unseen -- Sarah Casey and Gerry Davies, LICA, Lancaster University, UK From Impressionism to Opticality: An Episode in the Sensory History of Art -- Ian Heywood, LICA, Lancaster University, UK A Choreography of the Senses: The Painter's Studio -- Pip Dickens, LICA, Lancaster University, UK Index.

Sommario/riassunto

Artists, designers and researchers are increasingly seeking new ways to understand and explore the creative and practical significance of the senses. This ground-breaking book brings art and design into the field of sensory studies providing a clear introduction to the field and outlining important developments and new directions. A compelling exploration of both theory and practice, Sensory Arts and Design brings together a wide variety of examples from contemporary art and design which share a sensory dimension in their development or user experience. Divided into three parts, the book examines the design applications of new technology with sensing capacities; the role of the senses in creating new imaginative environments; and the significance of the senses within different cultural practices. The thirteen chapters cover a highly diverse range of issues - from the urban environment, architecture and soundscapes to gustatory art, multisensory perception in painting, music and drawing, and the relationship between vision and smell. Initiated by Insight, a research group at Lancaster Institute for the Contemporary Arts -widely recognised as a center of research excellence - the project brings together a team of experts from Britain, Europe and North America. This timely book is destined to make a significant contribution to the scholarly development of this emerging field. An important read for students and scholars in sensory studies, design, art, and visual culture.
