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Descrizione fisica	1 online resource (67 pages) : illustrations, tables
Collana	IMF Staff Country Reports
Disciplina	332.152
Soggetti	International Monetary Fund International Monetary Fund - Bulgaria Government business enterprises - Bulgaria Finance: General Investments: Bonds Macroeconomics Public Finance Demography Bankruptcy Liquidation Economics of the Elderly Economics of the Handicapped Non-labor Market Discrimination Nonprofit Organizations and Public Enterprise: General General Financial Markets: General (includes Measurement and Data) Demographic Economics: General Finance Population & demography Pensions Investment & securities Public ownership nationalization Solvency Aging Public enterprises Bond yields Population and demographics Financial sector policy and analysis

Economic sectors
Financial institutions
Debt
Population aging
Government business enterprises
Bonds
Nationalization
Bulgaria Economic conditions
Bulgaria

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>This paper highlights Bulgaria's state-owned enterprises (SOEs) sector and to assess its performance in a regional perspective. A detailed and rich firm-level dataset of state-owned and private firms was compiled for this note to compare key performance indicators of SOEs to private firms in the same sector and to similar firms in Croatia and Romania for a regional comparison. In some network industries, such as energy, SOEs are heavily loss-making. Large amounts of debt have been piled up notably in the energy and transport sectors which, to the extent that it is classified outside the general government accounts, can pose significant risk to public finances in the form of contingent liabilities if the SOEs run into financial difficulties. SOE profitability and resource allocation efficiency largely lag private firms in the same sectors, even when isolating SOEs engaged in competitive market activities and hence classified outside of general government. Coupled with comparably poor output quality, these challenges have the potential to impair competitiveness and productivity across the economy.</p>

2. Record Nr.	UNINA9910962182803321
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Titolo	The Fauves // Nathalia Brodskaja
Pubbl/distr/stampa	2014 New York : , : Parkstone Press International, , [2012]
ISBN	9781283952262 1283952262 9781780428062 1780428065
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 pages)
Collana	Art of century collection
Classificazione	ART015100
Disciplina	709.04/043
Soggetti	Fauvism Painting, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A history of Fauvism -- Henri Matisse -- Maurice de Vlaminck -- Andre Derain -- Albert Marquet -- Raoul Dufy -- Othon Friesz -- Henri Manguin -- Kees Van Dongen -- Georges Rouault -- Jean Puy -- Louis Valtat -- Henri Le Fauconnier -- Rene Seyssaud -- Auguste Chabaud -- Georges Dupuis -- Henri Lebasque -- Pierre Girieud.
Sommario/riassunto	Born at the dawn of the 20th century, Fauvism burst onto the artistic scene at the 1905 Salon d'Automne with great controversy by throwing bright, vibrant colours in the face of artistic convention. Fuelled by change, artists like Matisse, Derain, and Vlaminck searched for a new chromatic language by using colour out of its habitual context. Freed from the strict technique advocated by the Ecole des Beaux-Arts, they used blocky colours as their main resource, saturating their stunning paintings.