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Autore	Campbell Jane <1934->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Shadow of the Sun -- The Game -- The Virgin in the Garden and Still Life -- Sugar and Other Stories -- Possession: a Romance -- Angels and Insects -- The Matisse Stories -- The Djinn in the Nightingale's Eye: Five Fairy Stories -- Elementals: Stories of Fire and Ice -- The Biographer's Tale -- Babel Tower and a Whistling Woman.
Sommario/riassunto	Campbell presents a comprehensive critical reading of Byatt's fiction from <i>The shadow of the sun</i> and <i>The game</i> , published in the 1960's, to <i>A whistling woman</i> (2002). The book begins with an overview of Byatt's writing and, drawing on her interviews and essays, sets forth the critical principles that inform the novelist's works. Following this introduction is a chronically structured account of the novels and short stories tracing Byatt's literary development. Campbell employs a critical perspective appropriate to the author's individualistic feminist stance, stressing the breadth of Byatt's intellectual concerns and her insistence on placing her female characters in a living, changing context of ideas and experience, especially in their search for creative voice.