

1. Record Nr.	UNINA9910151739803321
Autore	Dutton Paul <1943->
Titolo	Sonosyntactics : Selected and New Poetry of Paul Dutton / / selected with an introduction by Gary Barwin and an afterword by Paul Dutton
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , 2015 ©2015
ISBN	9781771121347 1771121343 9781771121330 1771121335
Descrizione fisica	1 online resource (109 pages) : illustrations
Collana	Laurier poetry
Disciplina	811.008
Soggetti	Canadian poetry - 21st century POETRY / Canadian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Table of Contents -- Foreword -- Biographical Note -- Introduction -- from Partial 2 in The Four Horsemen's Horse d'Oeuvres -- from The Book of Numbers -- from Right Hemisphere, Left Ear -- from The Four Horsemen's The Prose Tattoo -- from Visionary Portraits -- from Aurealities -- from The Plastic Typewriter -- from Partial Additives (Visuals by Bob Cobbing) -- New Poems 1991–2014 -- Afterword -- Acknowledgements -- Books in the Laurier Poetry Series
Sommario/riassunto	Sonosyntactics introduces the reader to over forty-five years of Paul Dutton's diverse and inventive poetry, ranging from lyrics, prose poems, and visual work to performance texts and scores. Perhaps best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group The Four Horsemen, Dutton is a surprising, witty, sensitive, and innovative explorer of language and of the human. This volume gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work. Sonosyntactics demonstrates Dutton's willingness to (re)invent and stretch language

and to listen for new possibilities while at the same time engaging with his perennial concerns—love, sex, music, time, thought, humour, the materiality of language, and poetry itself. Gary Barwin’s introduction outlines the major subjects and techniques of Dutton’s poetry: an intricate weaving of thought and language, sound and emotion, sound and sense, and the unfolding of a text through the logic of language play such as puns, paradoxes, ambiguity, and sound relations. In an afterword by Dutton himself, the poet insightfully lays out the terms of his engagement with the materiality—both visual and aural—of language, often beyond the purely recountable, representational, or depictive.
