

1. Record Nr.	UNINA9910706938103321
Autore	Waitt Richard B.
Titolo	Late Cenozoic deposits, landforms, stratigraphy, and tectonism in Kittitas Valley, Washington // by Richard B. Waitt, Jr
Pubbl/distr/stampa	Washington : , : United States Department of the Interior, Geological Survey, , 1979
Descrizione fisica	1 online resource (iii, 18 pages) : illustrations, maps
Collana	Geological Survey professional paper ; ; 1127
Soggetti	Geology - Washington (State) - Kittitas Valley Geology, Stratigraphic - Pleistocene Geology, Stratigraphic - Pliocene Geology Geology, Stratigraphic Pleistocene Geologic Epoch Pliocene Geologic Epoch Washington (State) Kittitas County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed October 9, 2014).
Nota di bibliografia	Includes bibliographical references (pages 16-18).

2. Record Nr.	UNINA9910792072803321
Autore	Boehrer Bruce Thomas
Titolo	Environmental degradation in Jacobean drama / / Bruce Boehrer, Florida State University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-30150-5 1-107-23598-7 1-107-55946-4 1-139-14997-0 1-107-31434-8 1-107-30570-5 1-107-30879-8 1-107-30659-0 1-299-25728-3
Descrizione fisica	1 online resource (vi, 216 pages) : digital, PDF file(s)
Classificazione	LIT004120
Disciplina	822/.309355
Soggetti	English drama - 17th century - History and criticism Environmental degradation in literature Human ecology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Middleton and ecological change -- 2. Jonson and the universe of things -- 3. Shakespeare's dirt -- 4. John Fletcher and the ecology of manhood -- 5. Dekker's walks and orchards -- 6. Heywood and the spectacle of the hunt -- Conclusion.
Sommario/riassunto	In Environmental Degradation in Jacobean Drama, Bruce Boehrer provides the first general history of the Shakespearean stage to focus primarily on ecological issues. Early modern English drama was conditioned by the environmental events of the cities and landscapes within which it developed. Boehrer introduces Jacobean London as the first modern European metropolis in an England beset by problems of overpopulation; depletion of resources and species; land, water and air pollution; disease and other health-related issues; and associated

changes in social behavior and cultural output. In six chapters he discusses the work of the most productive and influential playwrights of the day: Shakespeare, Jonson, Middleton, Fletcher, Dekker and Heywood, exploring the strategies by which they made sense of radical ecological change in their drama. In the process, Boehrer sketches out these playwrights' differing responses to environmental issues and traces their legacy for later literary formulations of green consciousness.

3. Record Nr.	UNINA9910151739503321
Autore	Queyras Sina <1963->
Titolo	Barking & Biting : The Poetry of Sina Queyras // selected with an introduction by Erin Wunker and an afterword by Sina Queyras
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , 2016 ©2016
ISBN	9781771122160 1771122161
Descrizione fisica	1 online resource (88 pages)
Collana	Laurier poetry series
Disciplina	811.6080971
Soggetti	Canadian poetry - 21st century Canadian poetry POETRY / Canadian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Table of Contents -- Foreword -- Biographical Note -- Of Genre, Gender, and Genealogy: The Poetry of Sina Queyras -- Slip -- Teethmarks -- Lemon Hound -- Expressway -- MxT -- "Lyric Conceptualism, A Manifesto in Progress" -- Acknowledgements -- Books in the Laurier Poetry Series
Sommario/riassunto	This collection brings together representative work from Sina Queyras's poetic oeuvre. Queyras is at the forefront of contemporary discussions of genre, gender, and criticism of poetry. Her influential blog-turned-

literary-magazine, Lemon Hound, published up-and-coming writers as well as work by established literary figures in Canada and abroad. The title, *Barking & Biting*, makes reference to the tagline of Lemon Hound: "more bark than bite." Erin Wunker's introduction situates Queyras's poetry within ongoing debates around genre and gender. It suggests that Queyras's writing, be it literary critical, poetic, or prose, is precise and probing but avoids toothless critical positioning. It pays particular attention to Queyras's poetic innovations and intertextual references to other women writers, and suggests that read together Queyras's oeuvre embodies an engaged feminist attention-what Joan Retallack has called a "poethics," where poetry and ethics are bound together as a mode of inquiry and aesthetics. Queyras's poems trace a consistent concern with both poetic genealogies and the status of women. Thus far, twenty-first century poetics have been preoccupied with two ongoing conversations: the perceived divide between lyric and conceptual writing, and the underrepresentation of women and other non-dominant subjects. While these two topics may seem epistemologically and ethically separate, they are in fact irrevocably intertwined. Questions of form are, at their root, questions of visibility and recognizability. Will the reader know a poem when she sees it? And will that seeing alter her perception of the world? And how is the form of the poem altered, productively or un-, by the identity politics of its author? These are the questions that undergird Queyras's poetry and guide the editorial selections. Queyras's poetics pay dogged attention to questions of both representation and genre. In each of her poetry collections she inhabits tenets of the traditional lyric but leverages the genre open to let conceptualism in. This is demonstrated in her afterword, "Lyric Conceptualism, a Manifesto in Progress," which was first published on the Poetry Foundation's Harriet the Blog. In it Queyras puts forward a set of maxims about the possibilities of a new hybrid, the conceptual lyric poem.
