Record Nr. UNINA9910151735903321 Engaging the arts: participation patterns across modes and by age // **Titolo** Fredrik K. Turner, editor Pubbl/distr/stampa New York:,: Nova Science Publishers,, [2013] ©2013 **ISBN** 1-62618-212-4 Descrizione fisica 1 online resource (168 pages): illustrations Collana Fine arts, music and literature 700.1/03 Disciplina Arts - Citizen participation Soggetti Arts and society - United States Arts audiences - United States Popular culture - United States Social interaction Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Beyond attendance: a multi-modal understanding of arts participation / Jennifer L. Novak-Leonard and Alan S. Brown, WolfBrown -- Age and arts participation: a case against demographic destiny / Mark J. Stern. The environment in which arts organizations function has changed Sommario/riassunto dramatically in the 29 years since the first National Endowment for the Arts (NEA) Survey of Public Participation in the Arts (SPPA). Alternatives for arts and entertainment activities have proliferated, and expectations for personalization and individual control over those experiences have increased. The proliferation of new technologies for interacting with digital content is occurring at a heightened pace, while the nation's demographic characteristics grow increasingly diverse. This book provides an overview of the SPPA, which was first conducted in 1982, and serves as the longest-standing resource for studying U.S. adult levels of arts attendance, personal arts creation and performance, and arts participation through electronic media.