

1. Record Nr.	UNISA990000786030203316
Autore	MOHAPATRA, Rabindra Nath
Titolo	Unification and supersymmetry : the frontiers of quark-lepton physics / Rabindra N. Mohapatra
Pubbl/distr/stampa	New York : Springer, 1996
ISBN	0-387-97646-9
Edizione	[2. ed.]
Descrizione fisica	XV, 405 p ; 24 cm
Collana	Graduate texts in contemporary physics
Disciplina	539.72
Soggetti	Particelle <fisica nucleare> Supersimmetria <fisica nucleare>
Collocazione	539.72 MOH
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990003625870203316
Autore	VALENZA MELE, Nazzarena
Titolo	Cuma : studi sulla necropoli : scavi Stevens 1878-1896 / Nazarena Valenza Mele, Carlo Rescigno ; con contributi di Nadia Barrella ... [et al.] ; prefazione di Fausto Zevi
Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 2011
ISBN	978-88-8265-601-0
Descrizione fisica	XIII, 388 p. : ill. ; 24 cm + 1 CD-ROM
Collana	Supplementi e monografie della rivista Archeologia classica ; 6
Altri autori (Persone)	RESCIGNO, Carlo
Disciplina	937.7252
Soggetti	Scavi archeologici - Cuma - 1878-1896
Collocazione	XI.4.B. 197
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina: Sapienza, Università di Roma

3. Record Nr.	UNINA9910151715503321
Titolo	The arts and culture of the American Civil War / / edited by James A. Davis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-43823-2 1-315-43825-9 1-315-43824-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages) : illustrations, tables
Altri autori (Persone)	DavisJames A <1962-> (James Andrew)
Disciplina	973.7/1
Soggetti	Popular culture - United States - History - 19th century United States History Civil War, 1861-1865 Social aspects United States Civilization 19th century United States History Civil War, 1861-1865 Influence United States Social life and customs 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. "My thoughts are not here" : the Civil War dance floor as multitemporal place / James A. Davis -- 2. "But that's the old wound, you see" : Ambrose Bierce's Civil War poetry / Michael W. Schaefer -- 3. "Her bright smile haunts me still" : imagining women in the Confederate minstrel shows on Johnson's Island, Ohio / Kirsten M. Schultz -- 4. "Do let me preserve the unities" : the stakes of metaphor in Civil War-era fiction / Rebecca Entel -- 5. "One of the most beautiful villages that ever were seen" : Civil War architecture / Megan Kate Nelson -- 6. "Dearest sister, 'who will care for mother now?'" : epistolary songs of the Civil War northern home front / Sabra Statham -- 7. "No partial picture" : Peter F. Rothermel's The Battle of Gettysburg, Pickett's Charge / Barbaranne E.M. Liakos -- 8. "You women folks has no business to be here anyhow" : romancing the war and women in Civil War memories on stage / Bethany D. Holmstrom.
Sommario/riassunto	In 1864, Union soldier Charles George described a charge into battle by General Phil Sheridan: "Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field . . .

What a scene for a painter! " These words proved prophetic, as Sheridan's desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry. George was not alone in thinking of art in the midst of combat; the significance of the issues under contention, the brutal intensity of the fighting, and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens, to see the war as a concert of death. It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans. Nor is it surprising that literature, music, and the visual arts were permanently altered by such an emotional and material catastrophe. In *The Arts and Culture of the American Civil War*, an interdisciplinary team of scholars explores the way the arts - theatre, music, fiction, poetry, painting, architecture, and dance - were influenced by the war as well as the unique ways that art functioned during and immediately following the war. Included are discussions of familiar topics (such as Ambrose Bierce, Peter Rothermel, and minstrelsy) with less-studied subjects (soldiers and dance, epistolary songs). The collection as a whole sheds light on the role of race, class, and gender in the production and consumption of the arts for soldiers and civilians at this time; it also draws attention to the ways that art shaped - and was shaped by - veterans long after the war.
