

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910151715503321   |
| Titolo                  | The arts and culture of the American Civil War // edited by James A. Davis  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2017   |
| ISBN                    | 1-315-43823-2<br>1-315-43825-9<br>1-315-43824-0   |
| Descrizione fisica      | 1 online resource (234 pages) : illustrations, tables   |
| Altri autori (Persone)  | DavisJames A <1962-> (James Andrew)   |
| Disciplina              | 973.7/1   |
| Soggetti                | Popular culture - United States - History - 19th century<br>Electronic books.<br>United States History Civil War, 1861-1865 Social aspects<br>United States Civilization 19th century<br>United States History Civil War, 1861-1865 Influence<br>United States Social life and customs 1783-1865  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. "My thoughts are not here" : the Civil War dance floor as multitemporal place / James A. Davis -- 2. "But that's the old wound, you see" : Ambrose Bierce's Civil War poetry / Michael W. Schaefer -- 3. "Her bright smile haunts me still" : imagining women in the Confederate minstrel shows on Johnson's Island, Ohio / Kirsten M. Schultz -- 4. "Do let me preserve the unities" : the stakes of metaphor in Civil War-era fiction / Rebecca Entel -- 5. "One of the most beautiful villages that ever were seen" : Civil War architecture / Megan Kate Nelson -- 6. "Dearest sister, 'who will care for mother now?'" : epistolary songs of the Civil War northern home front / Sabra Statham -- 7. "No partial picture" : Peter F. Rothermel's The Battle of Gettysburg, Pickett's Charge / Barbaranne E.M. Liakos -- 8. "You women folks has no business to be here anyhow" : romancing the war and women in Civil War memories on stage / Bethany D. Holmstrom. |

