

1. Record Nr.	UNINA990003301550403321
Titolo	Keynes and the Bloomsbury Group : the fourth Keynes Seminar held at the University of Kent at Canterbury, 1978 / edited by Derek Crabtree and A. P. Thirlwall
Pubbl/distr/stampa	London : Macmillan, 1980
ISBN	0-333-24545-8
Descrizione fisica	IX, 112 p. ; 23 cm
Disciplina	820 CRA D/0.2 D/8.11
Locazione	DTE DECLI SE PSPBC
Collocazione	XV F 42 820 CRA D/0.2 CRA VI A 131
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910151711203321
Autore	Heron Barbara <1949->
Titolo	Desire for development [[electronic resource]] : whiteness, gender, and the helping imperative / / Barbara Heron
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 2007
ISBN	1-282-16699-9 9786613810069 1-55458-098-6
Descrizione fisica	1 online resource (202 p.)
Disciplina	305.42096 305.48/9622
Soggetti	Economic development - Social aspects Imperialism Power (Social sciences) Women in development - Developing countries Women, White - Race identity Women, White - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-184) and index.
Nota di contenuto	Contents; Acknowledgements; 1. Challenging the Development Work (er) Narrative; 2. Where Do Development Workers Really Come From?; 3. Development Is ... a Relational Experience; 4. Negotiating Subject Positions, Constituting Selves; 5. Participants' Retrospectives: Complicating Desire; 6. Summing Up, Drawing Conclusions; Notes; Bibliography; Index
Sommario/riassunto	In Desire for Development: Whiteness, Gender, and the Helping Imperative, Barbara Heron draws on poststructuralist notions of subjectivity, critical race and space theory, feminism, colonial and postcolonial studies, and travel writing to trace colonial continuities in the post-development recollections of white Canadian women who have worked in Africa. Following the narrative arc of the development worker story from the decision to go overseas, through the experiences

abroad, the return home, and final reflections, the book interweaves
theory with the words of the participants to b
