

1. Record Nr.	UNINA9910151706503321
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Titolo	Semiotic perspectives / / Sandor Hervey
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-52829-0 1-315-52827-4 1-315-52828-2
Descrizione fisica	1 online resource (310 pages)
Collana	Routledge Library Editions: Semantics and Semiology ; ; Volume 7
Disciplina	001.51
Soggetti	Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	First published in 1982, this book looks at a wide variety of issues concerning the vast field of study that is 'semiotics'. It begins by tracing the beginnings of modern semiotics in the works two pioneering figures -- Saussure and Peirce -- in order to present fundamental assumptions, notions and distinctions which provide an essential background to the more recent developments. The author then goes on to look at Behavioural Semiotics, Luis Prieto's idea of "l'Acte Semique", Austin's theory of 'Speech Acts' and Searle's elaborations, Barthes' move away from philosophical and scientific approaches in his ideology of Socio-Cultural Signification, Functionalism and Axiomatic Functionalism, style as a form of communication, semiotics of the cinema, and communicative behaviour in non-human species.